

PSA Club Competitions 2021-22 – Covid Edition

Science Museum Camera Club

Summary

We placed 3rd in Group B in the Travel Division (PTD), which means we will move up to the top group A next season. Charles Bartolotta received a perfect 15 for his Taughnaock Falls 2016 image.

We placed 18th in the Nature Division in the top Group A.

In the Photojournalism Division we placed 9th in Group B. Mike Dziak received a perfect 15 for his “Reaching for the Sky” image.

In the Creative Division we placed 12th in Group B.

In the Projected Image Division (Open), we placed 12th in Group B.

Nine images received Honorable Mentions.

Six images received Awards (top 10%) and will be included in the best photo of the year contests for their respective divisions.

Background

Our club participates in five PSA Club Competition Divisions that includes hundreds of camera clubs from all over the world. Each club submits six images by six different authors in three rounds: Nov, Feb, and April. Scoring is done by volunteer clubs with three judges and a maximum score of 15. The top 20% receives an Honorable Mention, and the top 10% receives an Award. The Award winners are then judged in the End of Year (EOY) awards at the end of the year with first, second, third and Honorable Mentions awarded for the year.

Definition of Projected Image Division (PID)

In this Interclub Competition, both color and monochrome images are acceptable. The subject matter is unrestricted. Images may be altered by the maker, and artwork or computer graphics created by the entrant may be incorporated, if the photographic content predominates. Images may not be constructed entirely within a computer.

Definition of Projected Image Creative Division (PIC)

The Images for this competition may be color or monotone. The image may be of any subject matter and must obviously display a change in natural color, form, shape, or any combination of these three. All images must be entirely the work of the maker and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer. High Dynamic Range (HDR) images without further changes are not considered "Altered Reality." All parts of the image must originate as photographs; therefore, no elements of the image may originate as "clip art," text, or computer graphics. Manipulation of an image that originated as a photograph is not limited.

Definition of Journalism/Human Interest Division (PJD)

Photos can be any one of two types: Photojournalism or Human Interest.

Photojournalism shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary, and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable. The only editing that can be done includes cropping and color correction that could be done in a darkroom.

Human Interest must include one or more persons (not implied, actual persons). Sports action cannot be the main subject of the image (that would be considered "sports photography"). You may have

person(s) in sports gear, but not actual sports action. Additionally, the images must show some type of interaction, emotion or unusual situation and the subject matter cannot be staged.

Definition of Photo Travel Division (PTD)

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Definition of Nature Division

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Nature Division

Final Club Standings

Group B – 23 Clubs

Group A	Location	Round 1	Round 2	Round 3	Total	Standings
Greater Lynn Photographic Association	MA	69	77	64	210	1
Lehigh Valley Photography Club	PA	65	70	72	207	2
Jiahua Elite Photography Association	Canada	67	71	60	198	3
Delaware Photographic Society	DE	61	69	57	187	4
Camera Naturalist Photo Club	NJ	61	65	58	184	5
St. Louis Camera Club	MO	59	67	58	184	5
Keswick Photographic Society	England	64	67	49	180	7
Wangi Workers Camera Club	Australia	54	64	58	176	8
Photographic Guild of Nova Scotia	Canada	55	64	56	175	9
Shutter Bugs Creative Forum	United Arab Emirates	59	66	47	172	10
Riverwoods Nature Photographic Society	IL	51	65	55	171	11
Belmont 16s Photography Club	Australia	61	56	51	168	12
Digital Darkroom	IL	56	67	45	168	12
Reno Photo Club	NV	59	63	46	168	12
Mayslake Nature Study and Photography Club	IL	55	62	49	166	15
Paisley Colour Photographic Club	Scotland	55	66	45	166	15
Cape Cod Viewfinders Camera Club	MA	62	57	46	165	17
Science Museum Camera Club	NY	55	56	52	163	18

Scores

Photographer	Title	Score	Awards
Willis Schwartz	Anyone for Supper	9	
Larry Mathewson	Elk Bellowing	9	
Jeffrey Hayward	Jumping Spider with Crane Fly	10	
Gerry Fenclau	Follow Mom	8	
Nora Mathewson	Elk Fighting	10	
Kathryn Fenna	Chill Out	9	
Mary Lou Frost	Hog Fish	8	
Cherie St Pierre	Steller Sea Eagle	9	
Patricia Terranova	Bee Pollen & Foxglove	9	
Willis Schwartz	Who Wants Breakfast	10	
Michelle Turner	Family Time	9	
Jeffrey Hayward	Black Bee	11	
Jeffrey Hayward	It's What's for Dinner	10	HM
Gerry Fenclau	Looking at You	8	
Cherie St Pierre	Wolves Fighting for Supremacy	7	
Tom Kredon	Food Fight!	10	HM
Willis Schwartz	Right Cross	9	
Esther Kowal-Bukata	Keel Billed Toucan	8	

Projected Image Division (PID)

Final Club Standings

Group B – 25 Clubs

Group B	Location	Round 1	Round 2	Round 3	Total	Standings
Full Frame Photo Club	India	73	72	68	213	1
Lehigh Valley Photography Club	PA	69	72	70	211	2
Northern Tasmanian Camera Club Inc	Australia	72	69	62	203	3
Suncoast Camera Club of Clearwater	FL	65	70	66	201	4
Renovat Foto Sint -Truiden	Belgium	68	72	59	199	5
Science Museum Camera Club	NY	65	69	65	199	5

Scores

Date	Photographer	Title	Score	Awards
11/15/21	Tom Kredo	Outpost	11	
11/15/21	Cheryl Belczak	Dahlias	10	
11/15/21	Jeffrey Hayward	That's a Wrap	13	Merit
11/15/21	Larry Mathewson	Baby Owl	11	
11/15/21	Charles Bartolotta	Study Hall	10	
11/15/21	Willis Schwartz	Black Crown Night Herons	10	
2/15/22	Cheryl Belczak	Painted Dahlias	12	
2/15/22	Charles Bartolotta	Tinker Falls #3	12	
2/15/22	Gerri Jones	Candlelight Winter Still Life	12	
2/15/22	Jeffrey Hayward	Plant Niagara Falls	12	
2/15/22	Ester Kowal-Bukata	Chestnut-Sided Warbler	12	
2/15/22	Larry Mathewson	Tang Dynasty Show	9	
4/15/22	Gerri Jones	Cutest Zombie	12	HM
4/15/22	Esther Kowal-Bukata	Lesser Violetear Hummingbird	11	
4/15/22	Charles Bartolotta	Jordan #3	10	
4/15/22	Kathryn Fenna	MG Theater	12	HM
4/15/22	Jeffrey Hayward	Ready for Your Closeup	9	
4/15/22	Kevin Flint	Guitar Hands	11	

Projected Image Creative Division (PIC)

Final Club Standings

Group B – 19 Clubs

Group B	Location	Round 1	Round 2	Round 3	Total	Standings
Waverley Camera Club	Australia	50	73	78	201	1
Norths Photographic Society	Australia	50	68	76	194	2
Bristol Photographic Society	England	49	69	73	191	3
Hoylelake Photographic Society	England	54	57	67	178	4
Youth Photographic Society	India	43	66	69	178	4
Full Frame Photo Club	India	53	60	63	176	6
Alameda Photographic Society	CA	49	61	61	171	7
Belmont 16s Photography Club	Australia	37	64	69	170	8
HPS Foto Club	India	43	57	70	170	8
Forster Digital Photography Club	Australia	47	54	63	164	10
North Austin Photographic Society	TX	58	51	50	159	11
Science Museum Camera Club	NY	44	57	52	153	12

Scores

Date	Photographer	Title	Score	Awards
11/15/21	Tom Kredo	Corbet's Glen Phantamagoria	6	
11/15/21	Larry Mathewson	Halloween Ride	9	
11/15/21	Sharon Dentice	Keys to the Kingdom	6	
11/15/21	Cheryl Belczak	Susan	8	
11/15/21	Tom Kerr	Painted Tiger	9	
11/15/21	Mike Dziak	Adirondack Watercolor	6	
2/15/22	Tom Kredo	Something in the Road Ahead	10	
2/15/22	Gerri Jones	Zombie	14	Merit
2/15/22	Cheryl Belczak	Lavender Tulip	9	
2/15/22	Bob Kaderbeck	Haunted House	6	
2/15/22	Kathryn Fenna	Light Jelly	10	
2/15/22	Sharon Dentice	Whimsical Ranunculus	8	
4/15/22	Gerri Jones	Painted Eurasian	7	
4/15/22	Ted Lesinski	Water Falls Molton Gold	8	
4/15/22	Ernesto Wu	Autumn Landscape	8	
4/15/22	Tom Kerr	Knox Pasture	7	
4/15/22	Tom Kredo	Moon Honeymoon	13	HM
4/15/22	Nora Mathewson	Pink Flower	9	

Photojournalism Division (PJD)

Final Club Standings

Group B – 20 Clubs

Group B	Location	Round 1	Round 2	Round 3	Total	Standings
Wangi Workers Camera Club	Australia	57	64	67	188	1
Youth Photographic Society	India	70	51	59	180	2
Waverley Camera Club	Australia	55	66	57	178	3
Keswick Photographic Society	England	51	63	59	173	4
Duluth Superior Camera Club	MN	45	68	59	172	5
Greymouth Photography Club	New Zealand	49	61	62	172	5
Forster Digital Photography Club	Australia	52	58	58	168	7
Photo Adventures Camera Club	FL	51	55	57	163	8
North Haven Camera Club	CT	46	54	61	161	9
Science Museum Camera Club	NY	55	46	60	161	9

Scores

Date	Photographer	Title	Score	Awards
11/15/21	Mike Dziak	Fast Dismount	10	HM
11/15/21	Tom Kredo	Waiting to Dry	9	
11/15/21	Michelle Turner	Tune Up Before the Race	7	
11/15/21	Patricia Jamarmillo	Little Boy	8	
11/15/21	Charles Bartolotta	Hanging on to Papa	12	Merit
11/15/21	Larry Mathewson	Isn't It Wonderful	9	
2/15/22	Mike Dziak	Reaching for the Sky	15	Merit
2/15/22	Richard Olmstead II	Urban Struggle	7	
2/15/22	Cherie St Pierre	Merry Cemetary	7	
2/15/22	Andrea Burke	Cowboy Vs Steer	3	
2/15/22	Tom Kredo	Airport Walkers	7	
2/15/22	Michelle Turner	Goat Feeding Fun	7	
4/15/22	Tom Kredo	Sister in Need H	10	
4/15/22	Cherie St Pierre	Girl with Unusual Pet Cuba H	9	
4/15/22	Willis Schwartz	The Close Pass	10	
4/15/22	Richard Olmstead II	Toxicity	10	
4/15/22	Michelle Turner	Native Market Ecuador H	10	
4/15/22	Mike Dziak	Team Frisbee	11	

Travel Division (PTD)

Final Club Standings

Group B – 28 Clubs

Group B	Location	Round 1	Round 2	Round 3	Total	Standings
Waverley Camera Club	Australia	67	53	52	172	1
Loveland Photographic Society	CO	58	55	54	167	2
Science Museum Camera Club	NY	60	57	48	165	3
HPS Foto Club	India	65	48	51	164	4
Jiahua Elite Photography Association	Canada	41	66	57	164	4
Norths Photographic Society	Australia	50	56	56	162	6

Scores

Date	Photographer	Title	Score	Awards
11/15/21	Charles Bartolotta	Taughnaock Falls 2016	15	Merit
11/15/21	Dave Braitsch	Our Lady of Victory Basilica	12	HM
11/15/21	Ernesto Yu	Emperor's View	7	
11/15/21	Mike Dziak	Night Shot of Old Post Office	8	
11/15/21	Mary Lou Frost	Arkadi Monastery	9	
11/15/21	Ted Lesinski	Khufu and Friend	9	
2/15/22	Gerri Jones	Brooklyn Manhattan Sunset	11	Merit
2/15/22	Dave Braitsch	St Paul's Episcopal Cathedral	10	HM
2/15/22	Charles Bartolotta	Trinity Church-Buffalo	10	
2/15/22	Michelle Turner	Shipwreck Monument	9	
2/15/22	Ted Lesinski	New Mexico Church Yard	8	
2/15/22	Mary Lou Frost	Yosemite Valley El Capitan and Half Dome	9	
4/15/22	Larry Mathewson	Black Sand Beaches	7	
4/15/22	Cherie St Pierre	Polar Bear Holding Facility Churchville Canada	9	
4/15/22	Charles Bartolotta	Church Detail Lucca Italy	6	
4/15/22	Michelle Turner	In a Hurry Malta	8	
4/15/22	Ted Lesinski	Yosemite Storm	8	
4/15/22	Ernesto Yu	Cathedral Interior	10	HM