



Science Museum Camera Club

*Photography
Brings Us Together*

FORMAT

Buffalo

May 2019
Volume 48, Number 4

Presidents' Messages

Dear Friends,

It has been a pleasure to serve as President for the Club this past year. As I think back over my earlier years in this job, I recognize what a talented group we continue to have. It makes a leader's job much easier when there are ready volunteers to help. You have all been supporting and helpful throughout this past year. I greatly appreciate this!

I think we have moved in a direction that will benefit us all... education is something we always need. A special thanks to Donna Brok for making this possible this year. It is also through the efforts of several members that we are able to add a variety of field trips to our calendar. We can each do our part by participating and helping out as needed.

Congratulations to Janet Baranska as she moves into the position of President. I know you will give her the support that will continue to make the Science Museum Camera Club a successful and growing Club.

Mary Lou

Hello Everyone,

I have been photographing on and off for several years and I feel that I learn something new every day.

Some of the plans that are in the works for the next season will be to incorporate more educational training, hands on, as well as field trips.

As your new president, I am looking forward to this new adventure together.

Janet Baranska

Meetings :

1st & 3rd Wednesday

6:30 PM

September - May

1st Wednesday - competition

3rd Wednesday - program

Buffalo Museum of Science
1020 Humboldt Parkway
Buffalo, NY 14411-1293

Website :

smcc.photoclubservices.com

Facebook :

[Find us on Facebook](#)

Buffalo Science Museum
Camera Club

Member :

Niagara Frontier Regional
Camera Clubs

NFRCC.org

Photographic Society of
America

PSA-photo.org

Format Editor :

Cheryl Belczak

Email ideas & submissions to

cheryl@belczak.net

Thank you, Mary Lou Frost!

Mary Lou has served as the Format Newsletter editor for as long as many of us can remember.

She dedicates many hours of service to the club and its members - and not only as the Format editor.

Mary Lou has served on the Board of the NFRCC, presented at the convention and has also served in many seats of the SMCC Board (most recently and many years previously as President). She is always willing to create programs and serve as a competition judge to share her insight with SMCC and other NFRCC club members.

You can also attend her Saturday morning Photoshop classes held at [Central Park Methodist Church](#) where she asks for a very modest \$5 donation that she sees as a way of giving back to the church she treasures. Contact her for the current agendas and schedule mlfrost@verizon.net.

Recently she passed the Format Newsletter torch to Cheryl Belczak. If you have any information you would like to share with SMCC members please send it to Cheryl cheryl@belczak.net

Thank you again, Mary Lou! We appreciate all the time you've invested in learning, teaching and keeping us informed.

You are a talented and enthusiastic photographer and teacher. We appreciate you being a dedicated and generous Science Museum Camera Club member!

2018-2019 AWARDS BANQUET Agenda

May 15, 2019

Milo's Restaurant
[5877 Main St. Williamsville, NY 14221](#)

Order of the Evening:

6:30-6:55

Arrival and Social Hour

6:55

Welcome and Introduction of Guests:
Mary Lou Frost

7:00

Dinner is Served

- **Introduction of Officers:**

Mary Lou Frost

- **Projected Image Awards:**

John Griffin & Billy Callaghan

E. Thomas Smith Nature Competition

Golden Horseshoe

McKellar Competition

Monthly Competition

Projected Image of the Year

- **Print Awards:**

Charles Bartolotta & Mike Horrigan

Monthly Competition

Print of the Year

- **Special Awards:**

Mary Lou Frost

- **Dorothy Ralph Essays:**

Mary Lou Frost

See this year's essay statements
starting on [page 10](#).

Please note: the complete Format will not be printed for distribution at the banquet this year.

2018-2019 Officers

President: Mary Lou Frost

VP Program Chair: Janet Baranska

Print Competition Chairs:

Chair: Charles Bartolotta,

Co-Chair: Mike Horrigan

Projected Image Competition Chairs:

Chair: John Griffin

Co-Chair: Billy Callaghan

Recording Secretary: Cherie St. Pierre, PhD

Treasurer: Ted Lesinski

Historian: Kay McDaniel

Directors:

Bob Kaderabeck

Cathi Barbera (Membership)

Mike Dziak (Print Assistance)

Mary Lou Frost (Format Newsletter)

Past President: Sharon Dentice

Special Committees:

Esther Kowal-Bukata: Refreshments

Cheryl Belczak: Museum Picture Cabinet

2019-2020 Officers

President: Janet Baranska

VP Program Chair: Sharon Dentice

Print Competition Chairs:

Chair: Charles Bartolotta

Co-Chair: Mike Horrigan

Projected Image Competition Chairs:

Chair: Billy Callaghan

Co-Chair: Jeffrey Hayward

Recording Secretary: Linda Przepasniak

Treasurer: Ted Lesinski

Historian: Sande Barrett

Directors:

Cathi Barbera (Membership)

Donna Brok (Education)

Mike Dziak (Print Assistance)

John Griffin (New Member Competition)

Cheryl Belczak (Format Newsletter)

Past President: Mary Lou Frost

Special Committees:

Esther Kowal-Bukata: Refreshments

Assignment Challenge:

January 2020 Competition

Each year for our January Competition, we have assignments. Your entries need to fit the assignment to be eligible. (If you don't submit the assignment images in January, those entries cannot be made up later.)

Assignments are intended to encourage you to get out and use your camera and maybe photograph in a way you wouldn't normally. No "resurrecting" old images!

Photos must have been taken since January 1, 2019.

Projected Images

Subject: "Rain"

Technique: "Night Photography"

Print Image

"The Color Yellow"

It must be the dominant subject of this print.

Advancements in Competition Divisions

Projected Image Division

Bronze to Silver (11+ point average)

Venturini, Elisa	Jaramillo, Patricia
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Easter, Greg	Barrett, Sande
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Meltser, Henry	
----------------	--

Silver to Gold (12+ point average)

Braun, Mark	Flint, Kevin
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Gold to Platinum (13+ point average)

Kredo, Tom	Fencclau, Gerry
------------	-----------------

Dziak, Michael	Bartolotta, Charles
----------------	---------------------

Hayward, Jeffrey	Mathewson, Nora
------------------	-----------------

Mathewson, Larry	
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Color Print Division

Bronze to Silver (11+ point average)

Jaramillo, Patricia	Abu-Sitta, Moeen
---------------------	------------------

Silver to Gold (12+ point average)

Kerr, Tom	
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Mono Print Division

No advancements	
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Congratulations Jeffrey T. Barnes

2019 NFRCC

Niagara Frontier Regional Camera Club

Award for Photographic Excellence



Jeffrey T. Barnes is an award winning photographer from Buffalo, New York and a member of the Science Museum Camera Club (SMCC).

He is the owner of Jeffrey T. Barnes Photography where he specializes in fine art, sports and portrait photography. Currently also a freelance photographer for the Associated Press.

Botanical Garden Spring Exhibit

Our show in the Arcangel Gallery at the Buffalo and Erie County Botanical Garden from March 2 - May 27 has already sold **12** prints and there is still time before it comes down!

**Prints must be picked up May 29
in the morning at the garden.**

Contact Sharon Dentice for questions.
sdentice@me.com

December 2019 Exhibit

The Botanical Garden has also invited us to hang another show in December 2019!

Start thinking about photos you would like to hang there for the holiday season.

Images should be Botanical Garden or botanical subject-related and seasonally appropriate.

Email your selections or questions to the coordinators for the next show. Use the email subject "Botanical Garden Exhibit 12/19" so your submissions won't get lost in an email shuffle:

Janet Baranska: jybaranska@yahoo.com
Cheryl Belczak: cheryl@belczak.net

2019 GOLDEN HORSESHOE

This inter-club competition was held on Friday, April 26, during the NFRCC CanAm Photo Expo. Each club submitted 20 images into this competition. The winning club was determined by the highest total score.

Science Museum won 2nd place!

16 clubs competed and we were only 2 points behind the first place winner.

Honorable Mention winners from our Club were:

Nora Mathewson	Thinking	28
Gerry Fenclau	Spotted Lunch	26
Larry Mathewson	Tufted Titmouse 1	26
Charles Bartolotta	Talking it Over	26
Billy Callaghan	Bird of Paradise	26
Kathryn Fenna	Chill Out	26
Willis Schwartz	A Stick for the Nest	26
Tom Kredo	White Shadows	25
Michael Dziak	WELDER 2	25
Cherie St. Pierre	Where's the Nest, Camargue, France	25
Ernesto Yu	Alone Again	25
Jeffrey Barnes	Eagle Portrait	25

2018 - 2019 End of the Year Competition

2018-2019 Color Print Winners

TITLE	Maker	SCORE	HM / Place
Egret Building a Nest	Bartolotta, Charles	24	First
Taughanock Falls 2016 #2 (9565051)	Bartolotta, Charles	24	Second
Egret Landing #1	Bartolotta, Charles	24	Third
Icelandic Chapel	Yu, Ernesto	24	Ribbon
DAWN LIGHT 2	Dziak, Michael	24	Ribbon
Chinese Man	Mathewson, Larry	24	Ribbon
Siberian Tiger	Barnes, Jeffrey	24	Ribbon
Spectacled Owl	Mathewson, Nora	24	Ribbon
Blue Yellow Green Parrot	Abu-Sitta, Moeen	24	Ribbon
RED CANOE 2	Dziak, Michael	24	Ribbon
Woodstork #1	Bartolotta, Charles	25	Ribbon

2018-2019 Monochrome Print Winners

TITLE	NAME	SCORE	HM / Place
Otis	Barnes, Jeffrey	25	First
Imitating Mama	Bartolotta, Charles	24	Second
Warm Welcome	Yu, Ernesto	25	Third
The Faithfuls	Yu, Ernesto	26	Ribbon
Street Portrait	Barnes, Jeffrey	25	Ribbon
Deep Thoughts	Barnes, Jeffrey	24	Ribbon
Colosseum	Mathewson, Nora	24	Ribbon
On the Lookout	Bartolotta, Charles	24	Ribbon

2018 - 2019 End of the Year Competition

2018 - 2019 Projected Image Winners

TITLE	NAME	SCORE	HM / Place
White Ibis with Crab	Schwartz, Willis	26	First
Rainbow Daisies on Blue	Belczak, Cheryl	25	Second
Mount Pelmo	Venturini, Elisa	24	Third
Who Wants Breakfast	Schwartz, Willis	26	Ribbon
Tufted Titmouse 1	Mathewson, Larry	26	Ribbon
Thinking	Mathewson, Nora	25	Ribbon
Ocelot	Lesinski, Theodore	25	Ribbon
Lioness with Cub	Bartolotta, Charles	25	Ribbon
Eagle Portrait	Barnes, Jeffrey	25	Ribbon
Mandrill Portrait	Barnes, Jeffrey	25	Ribbon
Barn Owl	Schwartz, Willis	25	Ribbon
15.0 Finger Lakes Morning	Copley, Don	25	Ribbon
Green Heron & Fish	Kowal-Bukata, Esther	25	Ribbon
Outpost	Kredo, Tom	24	Ribbon
Lily	Kredo, Tom	24	Ribbon
Total Lavender Rows	St. Pierre, Cherie	24	Ribbon
Male Cardinal	Mathewson, Nora	24	Ribbon
Sandhill Crane	Kaderabeck, Bob	24	Ribbon
ICELANDIC SPIRAL STAIRCASE	Castillo, Rogelio	24	Ribbon
spotted lunch	Fenclau, Gerry	24	Ribbon
Dave Alvin of The Blasters	Hayward, Jeffrey	24	Ribbon
Golden Year	Yu, Ernesto	24	Ribbon
MG Theater	Fenna, Kathryn	24	Ribbon
Clearwater Beach Sunset	Bartolotta, Claudia	24	Ribbon
Where's the Nest, Camargue, France	St. Pierre, Cherie	24	Ribbon
Hawk	Mathewson, Nora	24	Ribbon
In Flight	Barnes, Jeffrey	24	Ribbon
The Final Stretch	Mathewson, Nora	24	Ribbon

2018 - 2019

Cumulative Score Placements

Projected Images

Division	Member	High 10 Score	Place
Bronze	Elisa Venturini	12.4	First
Bronze	Greg Easter	11.9	Second
Bronze	Henry Meltser	11.6	Third
Silver	Mark Braun	12.8	First
Silver	Patty Terranova	12.4	Second
Silver	Kevin Flint	12.1	Thrid
Gold	Tom Kredo	14.0 (14 ribbons)	First
Gold	Larry Mathewson	14.0 (11 ribbons)	Second
Gold	Mike Dziak	13.8	Third
Platinum	Jeffrey Barnes	14.0	First
Platinum	Bill Schwartz	13.8	Second
Platinum	Esther Kowal-Bukata	13.4	Third

Print Color

Bronze	Pat Jaramillo	11.9	First
Bronze	Moeen Abu-Sitta	11.4	Second
Silver	Tom Kerr	12.5	First
Gold	Cherie St. Pierre	13.2	First
Gold	Don Copley	12.5	Second
Gold	Nora Mathewson	12.4	Third
Platinum	Jeffrey Barnes	14.6	First
Platinum	Charlie Bartolotta	14.1	Second
Platinum	Ernie Yu	13.9	Third

Print Mono

Gold	Nora Mathewson	13.3	First
Gold	Cherie St. Pierre	12.5	Second
Gold	Don Copley	12.2	Third
Platinum	Jeffrey Barnes	14.5	First
Platinum	Ernie Yu	14.0	Second
Platinum	Charlie Bartolotta	13.8	Third

Niagara Frontier Regional Camera Clubs

McKellar Competition

The McKellar Competitions are held four times each year. Clubs are responsible for selecting the images to represent their club.

For each session six images per member club is judged anonymously by an panel of three judges.

The top 25% of images in each competition receive and Honourable Mention awards.

The scores from each competition are then combined for a total score. (See info on right)

At the annual conference, the club with the the highest total score is awarded the McKellar Trophy.

Science Museum Camera Club earned second place here too!

Club	#1 Nov	#2 Jan	#3 Feb	#4 Mar	Total	Place
St. Catherines	150	157	132	138	577	1st
Science Museum	130	166	118	137	551	2nd
South Towns	135	164	115	135	549	3rd
Erie	130	155	127	134	546	4th
Twin Cities	133	165	111	135	544	5th
Niagara Falls	138	141	121	140	540	6th
Hamilton	134	138	123	132	527	7th
Welland	134	144	114	130	522	8th
Twin Tier	133	136	114	124	507	9th
Camera Rochester	116	139	107	129	491	10th
Am-Center	113	147	109	117	486	11th
Finger Lakes	113	138	109	121	481	12th
Batavia	117	145	103	115	480	13th
Genesee Valley	104	124	111	119	458	14th
Canyon	110	121	104	118	453	15th

SMCC Results

McKellar #4 - March 2019

Judging Club:

Westbrook Village
Photography Club
Peoria, AZ

Judging team:

Jim Rust
Dottie Smith
Bob Cielek

Photographer	Image Name	Returned Score
Willis Schwartz	Eastern Screech Owl	24
Larry Mathewson	Tufted Titmouse 1	23
Jeffrey Barnes	Mandrill Portrait	23
Tom Kredo	Sunset on Tulips	23
Charles Bartolotta	Rochester City Hall	23
Michael Dziak	Lake Moraine Another View	21

PSA Competition

Special thanks to SMCC member Tom Kredo who volunteered to select and submit images to represent SMCC in PSA Club Competitions. Below Tom has given us information about the competition and his process.

Science Museum participates in the PSA Projected Image Division that includes about 125 camera clubs from all over the world. We are in Division C, with about 26 other competing clubs. Each club submits six images in Nov, Jan, March and May. Scoring is done by volunteer clubs with three judges and a maximum score of 15. The top 20% receives an "HR", and the top 10% receives an "Award". Out of the Awards, one image is selected as Best of Show. Larry Mathewson won that award in 2017 with his "Tufted Titmouse" image. After three rounds, SM is tied for 6th place. Results of the last round are not yet available.

Choosing the images for this competition is a challenge as there are so many great images by club members. I look at all the images posted to the competition site and pick the ones I want to enter. Scores from the weekly competitions play a part in my thinking as well as my own judgment. Over time, I've come to the opinion that excellent animal and landscape images score better than excellent abstracts, people, and architecture images. So in general, I'll mostly submit animals and landscapes. My only constraint is that I need six different makers for each month.

Date	Maker	Image	Score	Honor
11/1/18	Bob Kaderbeck	Snack Time	8	
11/1/18	Charles Bartolotta	Taughanock Falls	12	
11/1/18	Jeffery Hayward	Galactic Center at Kinzua Bridge	12	
11/1/18	Jeffrey Barnes	King	12	
11/1/18	Larry Mathewson	Death Valley Dunes	11	
11/1/18	Willis Schwartz	Hi-Key Egret	12	Award
1/1/19	Larry Mathewson	Woodpecker	11	
1/1/19	Tom Kredo	Lily	10	
1/1/19	David Braitsch	Nave, Our Lady of Victory	10	
1/1/19	Mike Dziak	Hosting Old Glory	8	
1/1/19	Jeffery Barnes	Victoria Crowned Pigeon	12	
1/1/19	Cherie St Pierre	Where's the Nest, Camargue France	11	
3/1/19	Willis Schwartz	Burrowing Owl Lizard	12	HR
3/1/19	Ester Kowal-Bukata	Green Heron Fish	12	HR
3/1/19	Jeffrey Barnes	Elephant Portrait	8	
3/1/19	Jeffrey Hayward	Tree with Star Trails	9	
3/1/19	Charles Bartolotta	Early Fall Butterfly	10	
3/1/19	Donna Brok	Osprey Banking	10	
5/1/19	Jeffrey Hayward	Dave Alvin of the Blasters		
5/1/19	Charles Bartolotta	Egret Landing		
5/1/19	Jeffrey Barnes	Otis		
5/1/19	Kathryn Fenna	Chill Out		
5/1/19	Bob Kaderbeck	Running Snowy Egret		
5/1/19	Willis Schwartz	Pine Warbler on Pine Branch		

Dorothy Ralph Essay Competition

Statements of Purpose

Cemetery Love

How can a place of rest, a cemetery, be so alive? I don't know, but it is. How can it contain so much humanity and love and yet be considered, by some, as a place of nothing but sadness? I don't know, but many do. The cemetery is truly the heart and rested souls of a place. Those graves, some grand some broken, those statues, some intricate some scarred by time, those mementos and memories only know to those now gone They are the keepers of the flame of a place. They silently keep the history, the sorrow, the humanity, the warnings, the regrets, the joy, and the love always the love.

Sande Barrett

The World of Insects Through the Macro Lens

Something I like about photography is that you can often combine your love of photography with other topics or subjects that are of interest to you. Photography can be an avenue to explore the beauty and elegance of flowers or experience the action and excitement of sports. An area of interest that I am able to explore using my camera is the world of insects and arachnids. With macro photography, one can be transported to a world as seen from the viewpoint of an insect, viewing their beautiful details, textures and colors in a way that could not be achieved with the naked eye. Considering their unique abilities and complexity, these integral parts of our ecosystem truly are a source of fascination and marvel.

Some may cringe and turn away at the sight of these intriguing little co- inhabitants of ours, however I hope that you will be thrilled and delighted once you have entered the world of insects through the macro lens.

Jeffrey Hayward

Photo Tribute to Animals at Animal Shelter

I am a volunteer photographer at the animal shelter. With this essay, I want to pay homage to all the sweet gentle souls I have come across at the animal shelter. I am humbled and feel privileged to care for them and try to capture their uniqueness. A couple of them have become my furry friends at home. I hope this inspires you to adopt also.

Thank you.

Patricia Jaramillo

The Maya of Northern Yucatan From Native Jungle To Advanced Civilization

Theme: The Maya of Northern Yucatan converted the native jungle with no above ground rivers or lakes into an expansive, enduring, and accomplished civilization.

Sites currently under excavation look like hills with stones sticking out until you realize that there is a building underneath. They had to domesticate and farm the virgin jungle. And, mine cenotes –now mostly dry- for water since the geology of the region is fractured limestone which precludes above ground rivers or lakes.

Current LIDAR tells us that there are at least 60,000 stone structures: most look like overgrown hills that have not been excavated. Those that have been excavated are temples, ball courts, glyphs, platforms, and pyramids - some topped with carved images of royalty.

Ted Lesinski

More Essay statements - next page

PELICANS

PURPOSE: To acquaint you with several characteristics and activities of brown pelicans.

Here are photos of these large, magnificent, avian creatures showing them in various stages of posing, preening, taking off, flying, landing, diving, eating, floating and resting. Here's hoping you will enjoy seeing these images of brown pelicans often referred to as "Pelicans, birds whose beaks can hold more than their bellies can."

Bob Kaderabeck

What is it ? ... Patterns in nature... Underwater

Much of our water world has only been seen by those few adventurous individuals who take the time to visit the most beautiful place on earth... The Underwater World. The patterns found in our oceans never cease to amaze. A Scuba diver once having enjoyed the freedom of floating in that deep blue world will always long to return.

Larry Mathewson

Inspired by the song lyrics, "Love is nature's way of giving, A reason to be living..."

I took my Nikon viewfinder around, looking for anything that demonstrates the essence of love. Love can be among humans, animals, plants, trees, nature, or a combination of all.

The main objective of my photo essay is to capture love by my definition and present it as a photographic art. Hopefully, I can project the various kinds of love and the message that love is feeling, sharing, promising, touching, whispering, leaning, comforting, praying...

If your heart beats with love, you can easily see and feel that love is here, there, and everywhere.

Ernie Yu

The Dorothy Ralph Essay Competition is an annual competition that began in 1997 and is held in honor and memory of Dorothy Ralph.

Participants choose 12-20 images and write a statement of purpose to explain the connection within their collection of images.

During the banquet each entrant reads their statement then a short slide show of their images is projected.

This year the entries will be shown in alphabetical order by the maker's last name (as listed here). After all essays are shown the winner will be announced.

Dorothy was a longtime member of the Science Museum Camera Club who bequeathed a Hummel figurine of a photographer to the club. The figurine was mounted on the trophy that is awarded to the competition winner to keep for one year. All of the winners' names, and year awarded, are engraved on the trophy base. When the trophy is returned, a keeper award is given.

The judge for the competition this year was Mark Bowie.

Have a Wonderful Summer!

Watch your emails for field trip opportunities. Think about our photo assignments ([page 3](#)) in your photographic travels and we'll look forward to seeing you and your new work at meetings starting in the fall.

Here's some food for thought:

[10 Ways Joining a Camera Club will Improve your Photography](#)

"If you practice photography solely with and for yourself, you're missing out on so much!"

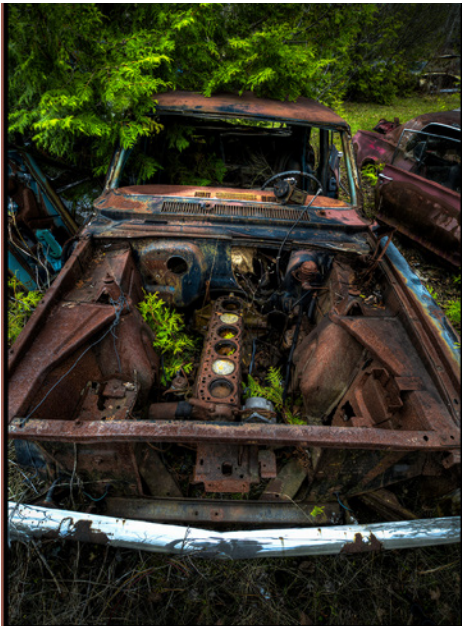
We're glad to have you here. Enjoy this article from "Improve Photography" and encourage a friend to join us next year.

Member News

Field Trip to McClean's Auto Recycling Center

Milton, Ontario

On Saturday, May 11th Mike Dziak coordinated a field trip for members of Science Museum Camera Club and Twin Cities Camera Club to McClean's Auto Recycling Center (more commonly known as a "junk yard"). Oddly enough, the weather turned out great considering how its been all month.



McClean's has a few hundred old cars, trucks, school busses, and industrial vehicles all in wonderfully rusted condition. Vehicles like these make great photographs, especially if processed with multiple exposures using an HDR (High Dynamic Range) software. This technique brings out many vibrant colors that may be so subtle on the vehicle that they might go unnoticed to the naked eye.

I would encourage those who have never been there to try and get there on the next field trip. This was my second time there and each time I came away with many photos that I enjoyed processing. I'm looking forward to putting a few into next year's competition.

Charlie Bartolotta

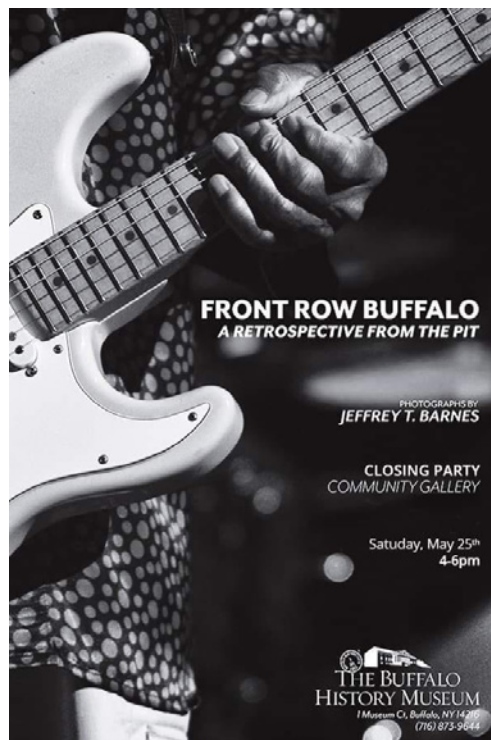


The Buffalo History Museum and Jeffrey T. Barnes are hosting a closing reception with hope that snow won't take center stage AGAIN as it did for the opening of "Front Row Buffalo: A Retrospective from the Pit."

Stop in to see photography by Barnes capturing concert performances dating back to the 1990s.

Photography subjects include BB King, Cher, Metallica, Goo Goo Dolls, Aretha Franklin, Lady GaGa, Jay Z, and several local acts.

Free. Last day to see the exhibit is June 2nd.



Thank you, thank you to Sharon Dentice and Sharon Cramer for coordinating a special access field trip after closing to Forest Lawn Cemetary for the sunset while the cherry blossoms were in full bloom!

We also had the opportunity to tour the Buffalo City Hall with Sharon Cramer as our docent-guide. It was a fun and unexpected suprise to recieve a Buffalo pin from the Mayor's office during the tour!

Thank you for sharing your knowledge of the building and art wtih us, Sharon Cramer!

NFRCC Fall Seminar

Saturday,
November 9,
2019
9 AM - 3:30 PM

Additional exclusive,
hands-on shooting
opportunity for the first 20
Saturday attendees who
also register for the
Sunday session.

This is an incredible learning
opportunity to photograph
and get one-on-one insight
from a technically-minded,
personable, creative and
highly-relatable macro
photography artist.

Let Don help you
develop your vision
beyond seeing.

Club Italia

2525 Montrose Rd, Niagara
Falls, ON L2E 6S4, Canada

Price includes Saturday
lunch and seminar
\$65 CDN+HST
before October 26.

\$90 CDN+HST after
Cancellation fees apply as per
NFRCC policies

Register at:
nfrcc.org



VISION BEYOND SEEING

SEMINAR WITH **DON KOMARECHKA**

www.nfrcc.org



Vision Beyond Seeing is a photography seminar that aims to
weave science and art together and help photographers of
every skill level understand the limitations of both our cameras
and our own vision, and then step beyond those limits.

Panasonic

November 9, 2019
9 AM - 3:30 PM



Don Komarechka is a nature, macro photographer who's photographic adventures reveal a deeper understanding of how the universe works. Exploring the world that we cannot see with our own eyes has been a common thread in Don's career as a professional photographer. Always science-minded but never formally trained, Don uses photography as a way to explore and understand the world around him. Photographing something unusual or unknown is the perfect excuse to learn something new. Don's work often pushes up against the technical limitations of modern camera equipment and the physical limitations of light itself.