Buffalo FORMAT

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Science Museum Camera Club **Buffalo, NY 14211**

Volume 47, Number 2 Member of Niagara Frontier Regional Camera Clubs (NFRCC) December 2018

Meetings will be held at the Buffalo Museum of Science, 1020 Humboldt Parkway, Buffalo, NY 14411-1293
on the 1st & 3rd Wednesdays of the month (**unless otherwise noted**). Meetings start at 7:00 p.m. in the auditorium.

SMCC 2018-2019 Program Schedule

Meetings are Scheduled for Wednesday Nights

December 5	Third Projected Image and Print Competition Night
December 19	Holiday Party, Mary Lou Frost-"International Year of the Reef" 7:00 pm in the audtorium
January 2	Fourth Projected Image and Print Competition Night The projected image assignment for this night is in 2 parts: Subject: "Trees" Technique: "Focus on Composition" - The image composition as set in the camera viewer cannot be changed. No cropping, straightening, or cloning will be permitted. The post processing will be limited to the rules for nature competition. The Print Assignment is for one print (color) on the subject of "Architectural Detail."
January 16	Keith Burkard: "Night Photography": Don't put your camera away when the sun goes down. Some ins and outs of low light/ night Photography and the equipment you may need.
February 6	Fifth Projected Image and Print Competition Night
February 20	Donna Brok: "Things to Consider When Photographing Wildlife": The key to wildlife photography is the patience and time put into learning where and when to find it. No one is going to tell you how to become a better photographer, but you can learn tips to make your shots turn out better.
March 6	Sixth Projected Image and Print Competition Night
March 20	E. Thomas Smith Nature Competition
April 3	Seventh Projected Image and Print Competition Night
April 17	Gerri Jones: "Creating Food and Still Life Images in a Small Home Studio with Natural Light". Focus will be on food photography and still life using a small space in your home with natural window light. Regular lenses and the creative use of Lensbaby lenses will be highlighted
April 26, 27, 28	**CanAm Photo Expo** - Buffalo Grand Hotel (formerly Adams Mark), Buffalo, NY Sponsored by the NFRCC. More Info: www.canamphotoexpo.com
May 1	Year End Competition "Projected Image of the Year" and "Print of the Year"
May 15	**Awards Banquet -** Milo's Restaurant (a new location) - Dorothy Ralph Photo Essays

President's Message

Welcome to the Holiday Season. As we continue to improve our photo techniques, don't forget to consider sharing your images with your family and friends during the Holiday Season.

We have available mat sets which contain a mat ready to accept your 8"x10" or 8"x12" prints and leave them ready to be framed in 11"x14" frames. Our mat sets also include a backing board and an acid-free plastic bag. When you present them as gifts, the receiver can choose the frame of their choice for presenting your work in their home. We also can provide mat sets that prepare 12"x18" or 11x14" prints for framing at 16"x20".

Because of our affiliation with the NFRCC, we will be participating in the CanAm Photo Expo from April 26-28 2019. We all need to reach out for inspiration and learning. This is a great opportunity to do this. Make sure you put these dates on your calendar and attend.

I look forward to the rest of the year as we learn together and expand our friendships. Mary Lou Frost

Projected Image and Print Assignment for January 2019

Each year for our January Competition, we have assignments for some of the entries. The **two projected images** in January will need to be within the following assignments: One is on the Subject: "Trees" and the second entry is on the Technique: Focus on Competition. (This assignment is described above. It is an effort to make us think carefully when we are composing and capturing our images. After all, our cameras are what makes us photographers! The January **Print Competition** has an assignment for 1 of your 4 entries. One **color print** in January must be on the subject of "Architectural Detail." the other 3 entries are of your choice but must not exceed two color and two monochrome prints.(If you don't submit the assignment images in January, those entries cannot be made up later.)

The January assignment rules state that the images must have been taken since the January competition of 2018. Assignments are intended to encourage you to get out and use your camera. No "resurrecting" old images!

Remember the Holiday Party

Wednesday, December 19

7 pm in the Auditorium

"Life on a Coral Reef"

with Mary Lou Frost

Can Am Photo Expo:

The 2019 Can-Am Photo Expo will be held at the Buffalo Grand Hotel (Adams Mark Hotel) in Buffalo on April 26, 27 and 28 2019.

Going forward it was decided that every year 2 NFRCC clubs will work together and be responsible for securing and scheduling volunteers to work at the Expo. This Expo takes a lot of time and the clubs should be involved more. When the Expo is in the US it will be 2 US clubs, when in Canada it will be 2 Canadian clubs.

Results from the NFRCC/OCCC Inter-regional Competition

The 2018 NFRCC/OCCC Inter-Region Competition was held on November 10th at the Niagara Falls Public Library, Niagara Falls, ONT Canada. Each organization submitted 25 images in each of 4 categories: Wildlife, Nature Landscape, Creative, and Pictorial. The overall scores of the 2 organizations in each category are as follows:

Final Scores by section AND OVERALL COMPETITION					
	OCCC	NFRCC			
Wildlfe	570	551			
Nature	564	530			
Creative	550	530			
Pictorial	540	544			
Overall Totals	2224	2155			

While the OCCC won the overall competition, the NFRCC took the Pictorial category and the total score was quite close. The NFRCC will continue to recruit our best images for entry next year.

The NFRCC entry included the following images from members of the Science Museum Camera Club.

Wildlife

Willis Schwartz "White Ibis with Crab"

Mary Lou Frost "Caribbean Hogfish

Cheryl St. Pierre "Horses Galloping

Nature - Landscapes

Ernesto Yu "Organic Beef"

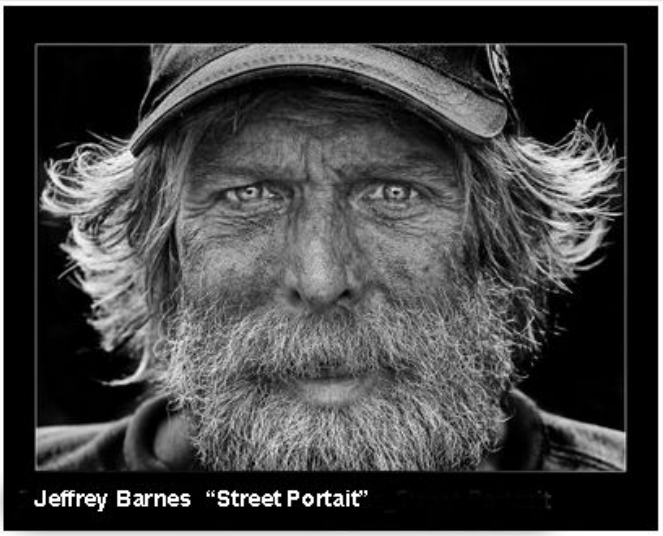
Cheryl St. Pierre "Total Lavender"

Mark Braun "Buttermilk Middle Falls"

Claudia Bartolotta "Silhouette at Dawn"

Pictorial

Kathryn Fenna "MG Theater"



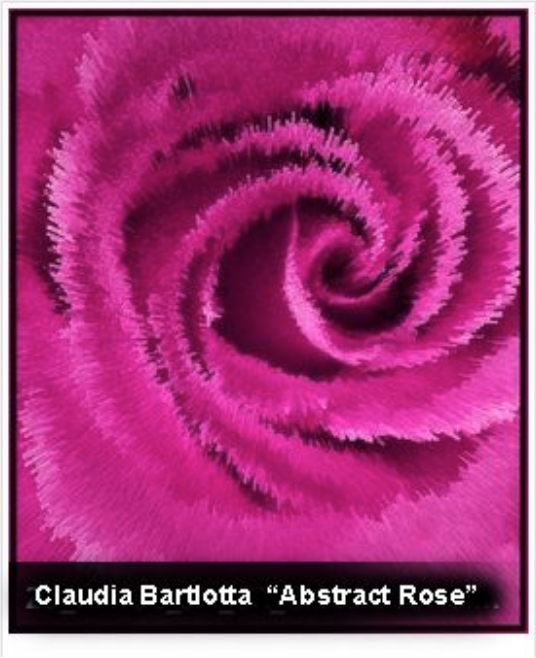
Jeffrey Barnes "Street Portait"

Jeffrey Hayward "T-28 Trojan Takeoff"

Charles Bartolotta "St. Paul's Church"

Tom Kredo "White Shadows"

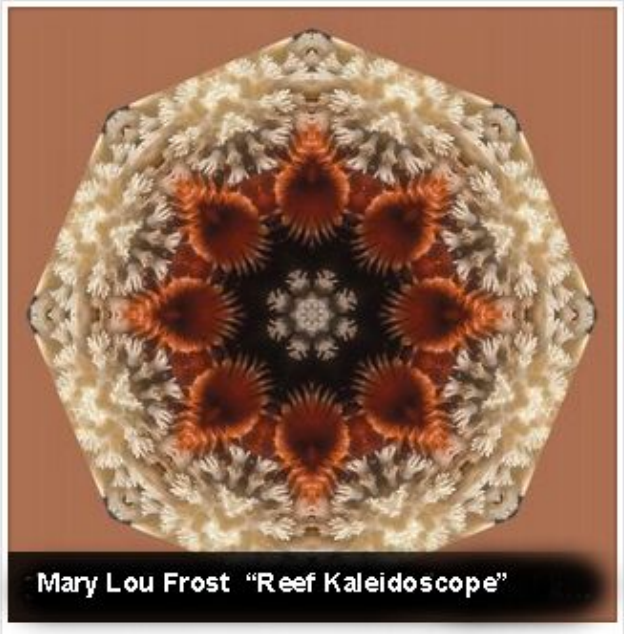
Creative



Claudia Bartlotta "Abstract Rose"

Charles Bartolotta "Melting Tree"

Larry Mathewson "Creative Squares"



Mary Lou Frost "Reef Kaleidoscope"

To see all of the images submitted in this inter-regional competition go to:

http://www.nfrcc.org/2018-nfrcc-vs-occc/ Below the category, click on the arrow to see all images.

Science Museum Camera Club and the PSA

Tom Kredo regularly submits images from Science Museum into the Photographic Society of America. Our club is a member. Here are the results of our first submission:

SMCC is tied for 6th place.

11/1/18	Willis Schwartz	Hi-Key Egret	12	AW
11/1/18	Charles Bartolotta	Taughanock Falls	12	
11/1/18	Jeffery Hayward	Galactic Center at Kinzua Bridge	12	
11/1/18	Larry Mathewson	Death Valley Dunes	11	
11/1/18	Bob Kaderbeck	Snack Time	8	
11/1/18	Jeffrey Barnes	King	12	

No 15's were given and only three 14's. Bill Schwartz received an Honor Award.

Bubblefest and DinoFest at the Museum and the SMCC's Part

Several times a year, we volunteer our services to the Museum to take photographs during some of their special Family Programs. In September it was "Bubblefest" and in November it was "DinoFest." Our helpers included Tom Lawson, Charles Bartolotta, Janet Baranska, Frank Gaskill,, Mary Lou Frost and Jan Barton. (My apologies if I overlooked a Bubblefest assistant.) Because we were short-handed, the Museum provided us with some young volunteers who were a great help. After the photos are taken, they are processed into a template which commemorates the occasion and gives credit to the sponsors. At DinoFest we had 744 images to put into templates and email out as attachments to the Museum members! Next year we will need to plan ahead and have many members learn how to help out.. Below are two sample images from these activities.

Monthly Competitions

Cumulative Digital Image Scores 2018-2019

Member	October		November	
Abu-Sitta, Moeen(B)	**11**	10	**11**	**11**
Barbera, Catherine(B)			**11**	**12**
Barrett Sande(B)	**12**	**12**	**14**	**13**
Barnes, Jeffrey(P)	**15**	**14**	12	**14**
Bartolotta, Charles (G)	**14**	**13**		
Bartolotta, Claudia(S)	**12**	11	**13**	**13**
Barton, Janice (G)	**13**	12	11	11
Belczak, Cheryl (G)	**14**	12	**13**	**13**
Braitsch, David(P)	**14**	**13**	**13**	**13**
Braun, Mark (S)	**13**	**13**	**13**	**12**
Cadle, Diane (S)			**13**	10
Callaghan, Billy (G)	**14**	11	**14**	10
Carey, Shanlee(S)	11	**10**	11	11
Castillo, Roger(G)	12	10	**14**	**13**
Copley, Don(G)	11	12	10	11
Crane, Karen (G)	12	11		
Crockett, Duane(S)	**12**	11	**12**	**12**
Dentice, Sharon (G)	10	11	12	12
Dziak, Mike(G)	**13**	**14**		
Easter, Crystal (S)	**13**	11	11	9
Easter, Greg (B)	**13**	**13**	**13**	**11**
Fenclau, Gerry (G)	**13**	**13**	**13**	**14**
Fenna, Kathryn (G)	12	**14**	**14**	**13**
Flint, Kevin (S)	11	**14**	**12**	**15**
Frost, Mary Lou (G)	**13**	**13**	11	**13**
Hayward, Jeffrey (G)	**13**	**13**	**14**	12
Holmwood, Paul(S)	11	11	11	11
Jaramillo, Patricia(B)	**11**	10	**11**	9
Kaderabeck, Robert (G)	**14**	**13**	**14**	10
Kerr, Tom(S)	**12**	11	11	11
Kowal-Bukata, Esther (P)	**13**	14	13	12
Kredo, Tom (G)	**13**	**13**	**15**	**13**
Lesinski, Ted (G)	**13**	**13**		
Looney, Patti(B)	**13**	**12**	10	**14**
Mathewson, Larry (G)	**14**	**14**	10	**13**

Mathewson, Nora (G)	**14**	**13**	11	**13**
McDaniel, Kay(S)	11	**12**	10	
Meltzer, Henry(B)	**11**	**11**	**11**	
Millard, Danielle (B)	**11**	10		
Schwartz, Bill (P)	13	**15**		
St. Pierre, Cherie (G)	**14**	12	12	11
Tamarazio, Joseph(B)	**13**	**13**		
Tandoc, Merle (S)	**13**	11	11	**14**
Terranova, Patti (S)	**14**	**14**	11	10
Venturini, Elisa(B)	**12**	**12**	**11**	**14**
Yu, Ernie (G)	12	12	12	**15**

(Scores in boldface received an honorable mention ribbon within the Division.)

Cumulative Print Scores 2018-2019

Color

Member	October		November	
Abu-Sitta, Moeen(B)	**12**	**12**	**11**	10
Baranska, Janet(B)	**13**			
Barnes, Jeffrey(P)	13	**15**	**15**	**15**
Bartolotta, Charles (P)	13	13	**15**	**15**
Carey, Shanlee(S)	**12**	**12**	11	11
Castillo, Roger(P)	12	12	13	10
Copley, Don(G)	12	12	11	12
Dziak, Mike(P)			**15**	**15**
Holmwood, Paul(S)	**12**	**12**	**12**	**12**
Jaramillo, Patricia(B)	**12**		**12**	9
Kerr Tom(S)	**13**	11	11	**13**
Looney, Patti(S)	**13**	11	**13**	**13**
Mathewson, Larry (P)	12	**14**	**15**	**15**
Mathewson, Nora (G)	11	11	**13**	**13**
St. Pierre, Cherie (G)	**14**	**14**	**14**	11
Yu, Ernie (P)	**14**	13	**15**	13

Monochrome

Barnes, Jeffrey(P)	**15**	**14**	13	**15**
Bartolotta, Charles (P)	12	**14**	**14**	**15**
Carey, Shanlee(S)	**13**	**12**	11	
Copley, Don(G)	**13**	12	10	11
Dentice, Sharon(B)	**13**			
Holmwood, Paul (S)	11	11	**12**	**12**
Jaramillo, Patricia(B)	**11**			
Looney, Patti(B)	**12**	**13**	**11**	**13**
Mathewson, Larry (P)	13	12	**14**	**15**

Mathewson, Nora (G)	**13**	**13**	**13**	**13**
St. Pierre, Dr. Cherie (G)	12	**14**	12	12
Yu, Ernie (P)	13	**15**	**15**	**14**

(Scores in boldface received an honorable mention ribbon within the Division.)

Member News

Cherie St. Pierre On November 27, 2018 five images from Cherie St.Pierre were accepted in the **Romania Campina International Photo Exhibition** sponsored by the Photographic Society of America (PSA), Global Photographic Union (GPU), and Image Colleague Society (ICS). 8,109 photographers from 68 countries entered submissions. Here are 2 of the submissions.

Whoops, Where's the Nest?

Egyptian Camel Pack

Cherie St.Pierre has been appointed to work on the PSA's Greenhood Scholarship Committee for the next 4 years. Each year PSA's **Greenhood Scholarships Committee** decides the number of scholarships and the award amounts, determines the application parameters, evaluates the applications and the accompanying portfolios of the finalists, and selects the scholarship recipients in August.

Sharon Cramer Traveling as a Photographer - "Voyages to Antiquity Site" This was Sharon's first group tour with her Canon 60D. "I was pleased to discover a natural affinity formed with other photographers. While we were on each day's tour, we wordlessly suggested photo-worthy details to each other....The silent kinship and appreciative nods sometimes led to discussions about the day's photographs when back on the bus, or on the ship. ....The photographs I took of "Leda and the Swan" at Achillion enabled me to use my camera to enter the mind of the sculptor, and know that I was in the presence of something exceptional. At the National Archaeology Museum, I slipped the bonds of the guide, and discovered treasures in solitude. The death mask image – thousands of years old – remains powerful...."

Mary Lou Frost At the beginning of November, Cherie, Esther and I spent a week along the coast of Virginia on Wallops Island. This photography trip was sponsored by Road Scholar and requested that participants be from medium to advanced in skills. We were a small group of 6 with a fine instructor. One of the focuses for the week was to explore creative ways to use our cameras. This was not a course focused on post-processing but on new ways to use our cameras. With piles of crab pots in front of me, and a hand-held camera, I explored spinning my camera. The result is below. Late on one afternoon we came upon a raccoon. I, fortunately, saw him early on and was able to capture him staring at me. Clouds by the ocean were also a great subject. We had a good opportunity to use our macro lenses in a lab setting with many small live creatures. I encourage you to explore the opportunities that Road Scholar offers for photographers. www.roadscholar.org/find-an-adventure/?tags=Photography

Exploring the Virginia Coastline

Understanding the Photographic Organizations with which we are affiliated

PSA-Photographic Society of America

What is it and why might I want to join?

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line education programs designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. Member image galleries are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on the dynamic and informative website, every member receives the high-quality *PSA Journal* each month

Several of our SMCC members belong and Donna Brok has completed the PSA Judging course, Cherie St. Pierre had one of her pictures on the cover and wrote an article about her trip to Japan. As a club we have been participating in the Monthly PID club competitions since 2016. Several members have also had their images featured in a couple of the Journals. The benefits are well worth the cost of membership. They also have a convention every year.

Membership fee is $60.00 per year with a printed Journal mailed to you monthly. Membership fee is $45.00 per year with a digital Journal delivered via email to you monthly and you get access to all back Journals

NFRCC-Niagara Frontier Regional Camera Clubs

The Niagara Frontier Regional Camera Club (NFRCC) is made up of 18 individual camera and photography clubs, with some of those clubs belonging to the Canadian Association of Photographic Arts (CAPA) and/or the Photographic Society of America (PSA).

Established in 1957, the NFRCC encompasses an area in the Niagara Peninsula in Southern Ontario, Western New York and Pennsylvania, thus making it truly an International Organization. Our meeting season is from September through May with meeting schedules at the discretion of each club. See each club for club officers, competition results, meeting locations, times and program listings. The NFRCC is a not-for profit organization and member clubs pay very small dues. In return the Clubs are expected to participate and support NFRCC functions. The NFRCC publishes a booklet every year with member club information and meeting schedules.

The digital copy of the booklet can be found on the NFRCC Website: http://www.nfrcc.org/2018-2019-nfrcc-program-booklet/

SMCC is a member of NFRCC. If you are a member of any area Camera Club you are also a member of the NFRCC. Visitors are welcome at any NFRCC Club meeting at NO COST.

The NFRCC was formed as a foster community among clubs to help clubs enhance their membership through Education. That is the reason for the Fall Seminar and the Can Am Photo Expo and any other educational opportunities that might come along. As members of the NFRCC we are granted a discounted price for the Can Am Photo Expo and the Fall Seminar. These functions are presented by the NFRCC and are solely the responsibility of the NFRCC. Both of these functions offer world renowned speakers and educational opportunities that cannot be found anywhere else in this area.

In past years the Convention and Fall Seminar were alternated between the US or Canada. In 2017, we returned to that arrangement. In 2019 the Can Am Photo Expo is being held in Buffalo and the Fall Seminar will be in Niagara Falls, Canada.