



Science Museum Camera Club



**“He Scores!”
Congratulations
Billy Callaghan**
[Details page 12](#)

FORMAT

Buffalo

September 2022



Science Museum Camera Club

*Photography
Brings Us Together*

FORMAT

Buffalo

September 2022
Volume 52, Number 1

President's Message

Welcome Back – we are finally meeting in person. Thanks to Billy and Webex we were able to continue our meetings over the past 3 years. We even added a few new members. At our first meeting we will spend some time getting reacquainted with old friends and make some new friends. Be sure you check in the front desk when you come in. Wear your Name Badge (if you can find it). We will have new badges for the new members. Mary Lou will be holding our 1st “Equipment Share table”. Please send her an email (mlfrost@verizon.net) if you plan on bringing equipment or any Photographic “stuff” you want to get rid of. We have some pretty good programs lined up for the year and our competitions will include both Projected Images and Prints. Your goal is do something you love and improve your photography along the way – that is why we all joined SMCC. We do this by attending meeting, seminars and asking questions. Our members are very sharing and helpful. Ask any member for help and they will be more than willing to help you. If you have camera questions bring your camera to a meeting and ask someone to help you with your camera.

During the past 3 years we photographed the “Ride for Roswell”, a couple events at Kevin Guest House, Dinofest at the Museum, and participated in an “Adults Only” special art opening of “Lost Beauty II” The Art of Museum Stories, by Alberto Rey at the Museum.

Our club is in need of a Treasurer, our current Treasurer cannot continue. He is willing to stay on to help the new treasurer. This position does not require a lot of accounting skills, you need to know how to work with a simple excel spreadsheet, balance a check book, handle membership checks and deposit checks. You will work with the Membership chair Esther Kowal-Bukata to make sure she has all the membership information. Please email me or Ted Lesinski if you have questions or would like to volunteer to be our treasurer.

sdentice@me.com or lesinskitheo@roadrunner.com

[Continued on page 8](#)

Meetings :

1st & 3rd Wednesday
7 PM

September - May

1st Wednesday - competition
3rd Wednesday - program

Buffalo Museum of Science
1020 Humboldt Parkway
Buffalo, NY 14411-1293

Website :

smcc.photoclubservices.com

Facebook :

[Find us on Facebook](#)

Buffalo Science Museum
Camera Club

Member :

Niagara Frontier Regional
Camera Clubs
NFRCC.org

Photographic Society
of America
PSA-photo.org



Format Editor :

Cheryl Belczak
Email ideas & submissions to
SMCCFormat@gmail.com

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Land's End SMCC Logo Clothing

You can order many styles of high quality Land's End clothing and accessories embroidered with the SMCC logo!

Follow this link for full details.

<https://business.landsend.com/store/smcc/>

2021-22 Officers:

President: [Sharon Dentice](#)

Past President: [Mary Lou Frost](#)

VP Program Chair: [Mike Dziak](#)

Treasurer: [Ted Lesinski](#)

Recording Secretary: [Sande Barrett](#)

Historian: [Sande Barrett](#)

Print Competition Chairs:

Chair: [Charles Bartolotta](#)

Co-Chair: [Mike Dziak](#)

Projected Image Competition Chairs:

Chair: [Billy Callaghan](#)

Co-Chair: [Jeffrey Hayward](#)

Webmaster: [Billy Callaghan](#)

Directors:

Format Newsletter: [Cheryl Belczak](#)

Membership: [Esther Kowal-Bukata](#)

Education: [Kevin Flint](#)

New Member Competition: [John Griffin](#)

Special Committees:

Refreshments: [Esther Kowal-Bukata](#)

Museum Picture Cabinet: [Cheryl Belczak](#)

Format Newsletter Editor:

Cheryl Belczak

If you have any information you would like to share with SMCC members please send it to Cheryl SMCCFormat@gmail.com



2022-2023 Science Museum Camera Club Schedule

Date	Schedule	Meeting Details
9/7/22	Program	Welcome Back & “Tips for Producing Quality Images for Competition” Mary Lou Frost Competition information including uploading images to the website, preparing your images for Projected image and Print competition. Mary Lou will explain “The Importance of Exposure in Creating Powerful Images” with how to set your camera to get the best exposure plus adding Vignettes and Image Strokes.
9/21/22	Program	HDR with Mike Dziak and “Little Known Yet Helpful Photoshop and Lightroom Techniques” with Jeff Hayward High Dynamic Range: combines several exposures to include details in the highlights and shadows. Usually used in indoor photographs, church interiors, and landscapes. Jeff will demonstrate and explain several Photoshop and Lightroom techniques for cloning, fixing blown-out highlights, and using adjustment layers plus other topics.
10/5/22	1st Competition	Entries due 10/1: <i>See page 9 for competition summary info.</i>
10/15/22	Annual NFRCC Fall Seminar	An Extraordinary Day In The “Home Studio” Of Alan Shapiro Details on page X. To register To register: seminars.nfrcccevents.org
10/19/22	Program	Timelapse - Scott Haenlin: In Camera and how to process these in Lightroom and Photoshop.
11/2/22	2nd Competition	Entries due 10/29: <i>See page 9 for competition summary info.</i>
11/16/22	Program	Understanding Lensbaby Creative Effects Lenses - Gerri Jones An extensive look at all of the Lensbaby Lenses and Optics. She will show examples of the effects that each produces and compare their many special looks and differences. She will offer tips on how to focus and shoot with all Manual focus lenses, like Lensbabies and Vintage lenses.
12/7/21	3rd Competition	Entries due 12/3: <i>See page 9 for competition summary info.</i>
12/21/22	Holiday Party	Members night and digital holiday cards. Members will be showing us their Holiday cards and some of their favorite images.
1/4/23	4th Competition	Entries due 12/31 for Assigned Subject Competition <i>Projected Image: Corrosion</i> <i>Technical: In Camera special effects</i> <i>Prints: Animals</i>
1/18/23	Program	Street Photography with Ed Bartel
2/1/23	5th Competition	Entries due 1/28: <i>See page 9 for competition summary info.</i>
2/15/23	Program	Creating in Collections - Cheryl Belczak Let's explore the value of relating your photos to each other. Use this approach for inspiration, motivation, storytelling, to master techniques, recognize patterns in your work, and more. Join us for ideas and reasons to create your own photo collections.

Erie County Fair Honors for SMCC Members

(as submitted by participants.)

Congratulations to all who were honored!



Image by Mike Dziak see honors information below.

Please note: Other SMCC members may have been honored without sharing information to be included in the Format.

Moeen Abu-Sitta received two first place awards: Animals and Air Land Sea

- shared by Tom Kerr

Billy Callaghan's photo from the front cover was honored. See more information on [page 12](#).

"I won the Best of Show, Judge's Choice for this picture (above) at the fair this year." Professional Category

- Mike Dziak

"I entered for the first time this year and received first place ribbons in Landscape, Architecture, and Travel Photography in the amateur categories. The Travel Photography was a peoples' choice award."

- Anne Johnston Fera

"I received second place at the Erie County Fair in the professional division for my Buffalo Lighthouse picture." (see image on [page 11](#).)

- Jeff Hayward

"The Erie County Fair was a lot of fun. I won in "Still Life" photo category. First Place and Best In Class. I won 2nd Place in Digital Photo Shootout for "Games/Winner" category.

I competed in other non photo competitions also. I won First Place in my wreath. I won 2nd Place in Abstract Fine Arts painting. I won Honorable Mention in a few other categories."

- Pat Jaramillo

"1. first place in Architecture with consideration for best in show
2. Honorable Mention for Sport"

- Tom Kerr

NFRCC Fall Seminar October 15, 2022

The NFRCC Fall Seminar – I am the chairperson of that event, and we REALLY REALLY need people to register. I also need a couple volunteers to help the day of the event. I need 2 people at the registration table checking people in. Billy will need help with AV. If you can help let me know. sdentice@nfrcc.org

Our speaker is Alan Shapiro, and he is an excellent speaker and very entertaining. He engages his audience – you don't just sit and watch. Alan will be showing us how he takes pictures in his home studio with Natural Light. He doesn't use professional studio lights in his home, he does use pro lighting in his NYC Studio. He also suggested that some attendees bring a memento from home and he will pick a few and show us how he would photograph that item. He will also show us his special editing process for the pictures he has taken.

- Sharon Dentice

All day seminar \$75 (US) including lunch.

Registration closes 10/5 – NO Exceptions, the restaurant needs headcount.
Date: 10/15/22, 9-3:30, Check-in opens at 8AM.
Location: Grapevine Banquet Center, 333 Dick Rd Depew NY

Website & registration:

seminars.nfrccevents.org

See more about Alan and see his work on Page 7.

Niagara Frontier Camera Club NFRCC

SMCC is a member of the NFRCC. It is made up of 20 camera clubs in NY, PA and Southern Ontario, Canada. Our membership in NFRCC gives us discounts at the NFRCC Photo Conference and you can attend any member club meetings. The NFRCC was formed in 1957 to help provide educational opportunities to members and assistance to Clubs. Every year the NFRCC holds a 1 day Fall Seminar and a 3 day Photo Conference in the spring. We have not been able to hold these events for the past 3 years but this year both events are returning. Because we are a cross border organization some events are in US or CA currency, depending on where the event is held.

nfrcc.org

2022- 2023 NFRCC Speaker Series

This is a different speaker every month from Sept 19 through August 14 th . These programs will be over Zoom usually about 1 hour. The cost is \$50 (CA) so the US price will be lower depending on the exchange rate for the day.

Website & registration: nfrccevents.org



March 10-12, 2023

Save the dates!

More info coming in November.

NFRCCphotoconference.org

October 15



NFRCC
FALL SEMINAR
www.seminars.nfrcc-events.org

Delaware
CAMERA



Photography Seminar WITH ALAN SHAPIRO



New York based photographer **Alan Shapiro** is known for his work with Flowers, Macro, Still Life and People. Alan shoots every day in his home studio which he describes as his daily creative exercise regimen. This allows him to explore new ideas, make “big glorious mistakes” and counter the stresses of life in these most interesting of times by doing something that brings him unlimited joy. Alan’s work is displayed throughout hospital set on ABC’s *The Good Doctor*, in Apple iPhone launch campaigns, for Nikon, Cadillac, OnStar, Lockheed Martin, Die Zeit, Scholastic and numerous others. His work fills enter walls in Bose stores and the Ritz Carlton Hotel worldwide and also hangs in numerous private and corporate art collections.

www.alanshapirophotography.com

See more details
on next page.

Register at:
seminars.nfrcc-events.org

Full Day, In-person Photography Seminar

including lunch

Only \$75

Register at:

seminars.nfrccevents.org



OCTOBER 15 - SEMINAR EVENT DETAILS

An Extraordinary Day in the "Home Studio" of Alan Shapiro

There will be 4 presentation times throughout the day. Alan will speak on Flowers; Portraiture; Still Life and will end the day with some Post Processing tips. Alan is a high energy instructor known for his easy-going manner and ability to get people out of their comfort zones. For sure you will walk away inspired, with countless ideas and techniques to experiment with. For extra sure, you will leave smiling, energized and looking forward to taking pictures with a new perspective and new ways of looking at things. There will be plenty of time for questions and answers so think about what you most need help with and either share them in advance or let us know the day of the workshop.

Flowers:

Alan will demonstrate shooting flowers on white to practice composition, he will then switch to shooting on a black background to explore light and shadow and see the form differently and finally in environments to create old world and modern compositions.

Portraiture:

Working with people is where Alan began his photo journey. From street photography to studio portraiture, Alan loves finding people and seeing what he can get them to do. For most folks portraiture is intimidating. After watching Alan, you'll want to try it for yourself.

Still Life and "Playful Life":

From flat lays to Renaissance-style still-life, Alan loves playing with objects in his home studio. Alan will talk about point of view, styling and composition while creating some new works. Alan is a lifelong collector of things whimsical, meaningful and occasionally plain odd. One of the great joys is having a few hours to experiment with these objects and see what emerges. Feel free to bring a couple of special objects of your own for Alan to work with.

Post Processing:

To the end of the day, Alan will share his complete post processing workflow in Adobe Lightroom (ACR) with trips to Photoshop as necessary. Alan will process several images in both colour and black and white while explaining all sorts of tips, tricks, and ways to do most anything with Adobe software. Alan has explored them all and can offer his best practices for whatever you are looking to accomplish. Time allowing he'll share some of his renowned texture blending techniques in Photoshop.

Schedule - October 15:

TIME	ACTIVITY
8:00am	Sign in Opens
9:00am	Welcome, Introductions
9:10am	Presentation: "Flower; Still Life & Playful Life; & Portraiture"
10:10am	Questions and Answer for Alan Shapiro
10:20am	Break for Attendees Visit our Vendors
11:00am	Presentation continues ...
11:45am	Questions and Answer for Alan Shapiro
12 Noon	Lunch
12:30pm	Awarding of Door Prizes
1:00pm	Presentation continues ...
1:45pm	Questions and Answer for Alan Shapiro
2:00pm	Break for Attendees Visit our Vendors
2:15pm	Presentation: "Post Processing of Images"
3:15pm	Questions and Answer for Alan Shapiro
3:30pm	Closing Remarks

Register online at seminars.nfrccevents.org

Registration closes at 11:59pm on Oct 5. Or fill out the registration form on the back and mail it to: Sharon Dentice, 146 Oakwood St., Orchard Park, NY 14127. Make checks payable to NFRCC.

Grapevine Banquet Center

333 Dick Road
Depew, NY, USA

\$75 US includes lunch & in-person seminar

Continued from page 2

Our current Board members have been on the board for SEVERAL years and it's time for some new blood. In February we start looking for new board members. If you are interested in learning what is involved with being a Board member you can start now by attending any Board meeting and working with the current person holding the position you would like to fill. All our Board meetings are done over Zoom. Being on the Board gives you a good idea of how the club and the NFRCC is run. It a quick way to learn the ropes and make friends in other clubs. Being on any Board looks good on your resume – it shows you are a leader. We are all volunteers and willing to help but this is not a lifetime

job – every organization needs new blood, new ideas and new leadership.

I am always open to new ideas, field trip locations, and creative solutions from each of you.

Communication is key so don't hesitate to be open, share ideas and ask questions.

Welcome Back and I am looking forward to an exciting year seeing everyone in-person.

Sharon Dentice
President, SMCC

sdentice@me.com
716-912-5202



2022-2023 Science Museum Camera Club Schedule *continued...*

3/12/23	6th Competition	Entries due 2/25: See page x for competition summary info.
3/10-12	Annual Photo Conference	NFRCC Photo Conference Sheraton on the Falls, Niagara Falls, Canada Details to follow.
3/15/23	Nature Competition	E. Thomas Smith Nature Competition
4/5/22	7th Competition	Entries due 4/1: See page below for competition summary info.
4/19/23	Program	Sports Photography - Larry Mathewson: Sports photography is exciting, fast-paced, sometimes scary and demanding at many levels. Equipment may include cell phones, point and shoot cameras, bridge cameras, or ultimately high end DSLR or mirrorless cameras.
5/3/23	End of Year Competition	Entries due 4/29: Each maker may submit images that were entered into 2022-23 SMCC competitions. See website for full details.
5/17/23	Awards Banquet	Details to follow.

Monthly Competition Rules Summary

Competitions are held on the first Wednesday meeting of every month from October until April.

Per regular monthly competition each member may submit up to:

2 Projected images
(color, monochrome or creative)

4 Print images
(2 color, 2 monochrome)

Deadline:

Entries for **all categories** (projected and print) must be submitted through the website by Saturday night before competition.

Image Sizes:

Projected:
May not exceed 1920 pixels wide and 1080 pixels high

Print:
Maximum size for competition prints shall be 320 square inches, including mat, not to exceed 30" in width or 24" in height

For full, current details on all Competitions and standings go to:

SMCC.photoclubservices.com

When you are logged in choose "Competitions" from the menu bar.

January Competition is based on Assignments. 2022-23 Assignments are as follows.

Projected Images

Subject: Corrosion

Technique: In Camera special effects

Print Image Animals

Images must be taken between January 1st, 2022, and Dec 31, 2022.

Assignments are intended to encourage you to get out and use your camera and maybe photograph in a different way.

No "resurrecting" old images!

Additional SMCC Competitions include:

E. Thomas Smith Nature Competition: March

End-of-Year Competition: May

Dorothy Ralph Essay Competition: May

Committees also select entries for NFRCC and PSA competitions from monthly SMCC entries.



Register at: www.nfrcevents.org

Visit our website nfrcevents.org for details on each speaker and their presentation. All meetings are held through the Zoom platform. Presentations are recorded and attendees will receive the access to view the recorded version after the live presentation date.

Choose to purchase the entire Series Pass or opt for Individual Speaker passes.

NFRCC members \$50.00 - Speaker Series Pass
NFRCC members \$15.00 - Individual Speaker Pass
Prices are in Canadian Funds and HST is included in the price.



Sept 19, 2022
Marlis Butcher
Canadian Parks Explorer



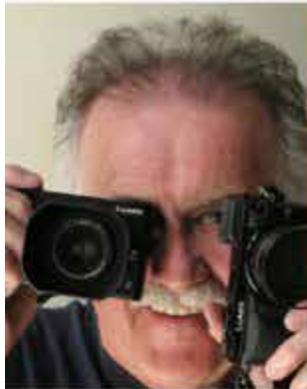
Oct 17, 2022
Rick Friedman
Portraits



Nov 14, 2022
Wayne Fisher
Architecture



Dec 12, 2022
Charles Needles
Abstract & Impressionism



Jan 16, 2023
Juraj Dolanjski
In The Mood



Feb 13, 2023
Mark Zelinski
The Land Between Two Waters



Mar 20, 2023
Joe Edelman
What Really Is "Correct Exposure"



Apr 17, 2023
Lisa Cuchara
Macro



May 15, 2023
Jeff Vogan
Sports Photography



June 19, 2023
John P Stones
Storytelling For Photographers



July 17, 2023
Ellen Anon
Landscapes/Seascapes That Take You Away



Aug 14, 2023
Monique Campbell
Street Photography



Second place at the Erie County Fair in the professional division.

Buffalo Lighthouse
by Jeff Hayward.

Letter from the Editor

Thank you to everyone who submits information to the SMCC "Format" Newsletter! Your contributions add interest and are appreciated.

Many thanks to Board Members for all their work including collecting information to be included here.

Thank you to all members who send along information to share. It is always fun to hear about each others' successes and adventures. Keep them coming!

Above you see the Buffalo Lighthouse photographed by Jeff Hayward. Photos are a wonderful way to capture attention and this seemed like a great way to stop you on this page.

See more photos of his on page 13 that will be included in a photography exhibition at the Science Museum. "The Fragile Bee" exhibition by artist Nancy Macko that looks closely at the world of bees. Some of Jeff's images taken at Tiff Nature Preserve will also be included. Congratulations, Jeff!

Also see Erie County Fair honors for our members above, from the cover and on pages 5 and 12. If you weren't included in the listings this time, remember to send you info and accomplishments to me here for our next newsletter to be released in December.

Please send all newsletter related correspondence to:

SMCCFormat@gmail.com

Please send any information you would like to share in the December newsletter by Monday, **November 21, 2022.**

Thank you all so much for sharing your ideas, interests and creativity with us at the Science Museum Camera Club.

Cheryl Belczak

Format Newsletter Editor

Billy Callahan

I participated in the Erie County Fair this year. I entered two prints in the amateur competition.

The print of "Zhanna" was in the Black and White category. I did not win a ribbon for that. The print titled "Smiling Viewer" was entered into the Snow and Ice

category. I did not win a place but Delaware Camera gave me a special award and a gift certificate.

I also participated in the Digital Shootout. I drew the category "Games and Prizes". I won first place in the category. This was the first time in the digital shootout.



I assisted the Science Museum with the upcoming [Fragile Bee photo exhibit](#) by Nancy Macko. They wanted to augment her exhibit with photos of native wild flowers at Tiff Nature Preserve which

attract bees and other pollinators. They selected 10 of my shots to use - this butterfly shot they chose; I submitted the yellow flower (Sneeze Weed) after they chose the 10, so they may use that one too.

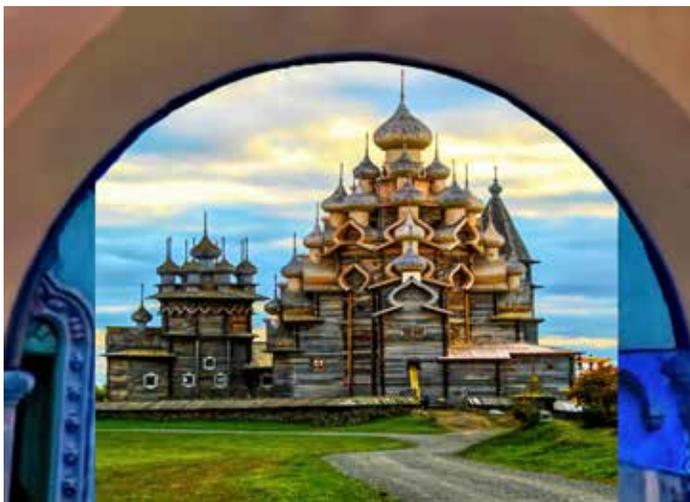


California Sun, Plow Giants, And Sharp Shooters



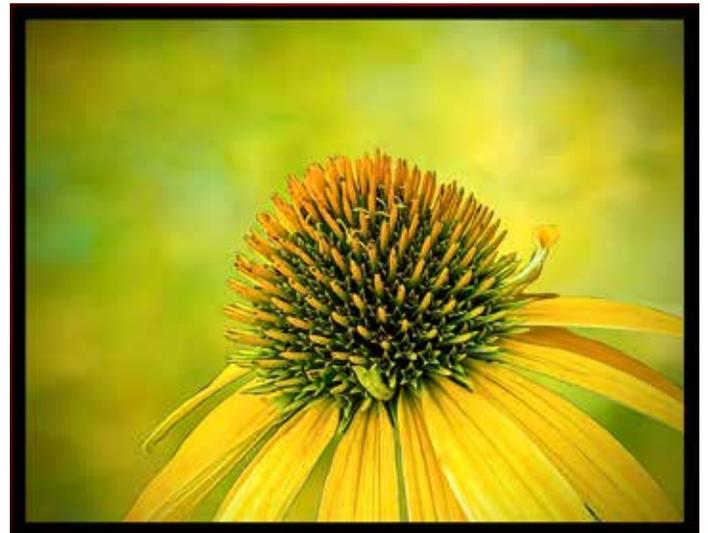
After more than four decades in various Buffalo labor camps, this is the very first time I am legally a snowbird, roaming around and soaking up the refreshing Southern California winter offerings, as a consequence of hanging up my gloves. In layman’s term “retired”. Such privilege entitles me to dedicate quality hours in our grandkids’ growing years in Temecula, California. A new era where I became the honored commander, after school, in a household of budding teens who can stuffed themselves with processed calories without distorting their anatomy; who find solace in the comfort of “Diary of A Wimpy Kid” series, mesmerizing video games and amusing YouTube blogs..and who stamp priority, without grandpa’s threatening bark, on completing their school homework prior to draining their batteries in extracurricular pursuits.

Obviously, busy as buzzing bees is the name of the game. Thank goodness, with this constant forced mobility of my pampered, winterized lazy Buffalonian



body, I scraped off inches on my waistline. Now, I don’t have to suck in my belly to read the numbers on our floor weighing scale. Moreover, with so much leisure time in my hands, I was able to revisit and post-process my neglected stockpile of snapshots into, by my standard, salon photo contenders. Attached are byproducts of such satisfying endeavor.

Unquestionably, the warm sunny California winter is one such stark contrast from Buffalo’s numbing, freezing windchills: I start my day hearing the sweet surrender chirps of mating birds instead of waking up startled by the wild roar of plowing giants; I monitor the invigorating and healing effects of chlorophyll on



coating the meadowlands green instead of observing the sorry state of slow death cycle on snow-choked bushes; I accomplish a breezy 2-mile walk daily like a minimalist without layering myself in bulky sweater and goose feathers-jacket; I can speed away for miles without being mentally paralyzed by the agonizing anxiety of accidentally swirling a ballet number on black ice...and I can leisurely inhale the delicate bouquet in blooming flowers without rendering my nasal passages into a traffic of sleet.

Nonetheless, would I settle for the Temecula sun forever where I can welcome each daybreak with phalanges free of crippling arthritic pain flare ups over Buffalo’s stockpiles of the nasty frozen stuffs?

[Continued on next page.](#)

Let me rephrase the question: would I trade Josh Allen's camp for the suburbs of LA Rams indefinitely? Hell no, fat chance! Buffalo owns, in my book of wisdom, the best Summer and Fall. Furthermore, where else can I catch the infectious crescendo drumbeats of "Let's Go Buffalo" anthem as amplified by the Bills Mafia and diehard BILLievers days before the Bills' pandemonium? Only within Buffalo radar do I get free doses and unlimited refills of these endorphin stimulants. Enough euphoria juices to propel my snowbird wings back to the welcoming hello of California winterland.

Among other positives, it is in Buffalo where I refined my photographic skills by joining the Science Museum Camera Club. I encountered a unique breed of mankind where the word jpeg and pixels are music to the ears, where mirrorless cameras are high end reflective mirrors



of one's hushed artistic emotion, where I learned to sense the breathing colors in monochrome...and where there's shimmering loveliness as the sun retires for a nocturnal interlude. Furthermore, it is on this organization where I bumped into scores of highly accomplished shutterbugs who willingly tutor me on the power of blending textures and calibrating hues and the enchanting wonder in leading lines and bokeh magic. Yes, I'm huddling with an army of "sharp shooters" who freely share the intricacies and the winning secrets of their trade. What a bunch of distinctive, desirable species! Such friendly persuasion is priceless.



Besides, where else can I get unsolicited uplifting emails from a guy named Bob Kaderabek after each month's projected image show? His moving remarks never fail to inspire me to transform into a better "kodaker". Thank you, Elizabeth.



Membership Renewal: Please send your membership form and payment to Ted Lesinski. (Address on the form.) We also ask that after you fill the form, send an electronic copy to Ted and Esther. (Esther is our Membership Chair.) The email addresses are lesinskitheo@roadrunner.com and esther1203@hotmail.com. An electronic copy of the membership form can be downloaded after you login to our [website](#) (Resources - Files and Documents to Download - Membership Information) that will allow your to fill this form out on the computer using a PDF reader.

SCIENCE MUSEUM CAMERA CLUB

Adult: \$40.00 Family: \$50.00 Student: Free (Must have School ID)

Date: _____

Name: _____

EMAIL: _____

Family Members (include EMAIL for each): _____

Address: _____

City, State, Zip: _____

Home Phone: _____ Cell Phone: _____

Do you want your Email address added to the published Club Member List? Yes: No:

Do you want your phone number added to the published Club Member List?

Home Phone: Yes No Cell Phone: Yes No

The Club Membership list is only published to Club Members

Do you belong to another NFRCC Club: Yes No Club Name: _____

Current Competition Level in the other club: _____

You will be placed in the beginning Bronze level if you don't have a higher competing level from another club.

Photography Skill level: Beginner: Intermediate: Advanced:

Editing Software Skill level: Beginner: Intermediate: Advanced:

Computer Skill level: Beginner: Intermediate: Advanced:

Camera Make & Model: _____

Editing Software: _____

Please be advised that by entering images into competition, you grant the SMCC the right to display the images online and to submit images to the regional competitions, such as the NFRCC and PSA competitions. You, the maker, will still maintain the copyright and ownership of the images.

We have a Novice program to help photographers improve their skills. You can be assigned a Mentor.

I would like a mentor assigned to me for help:

Yes: No:

Make Check Payable to: SMCC

Mail Check to: Ted Lesinski, 4270 Tisbury Lane, Hamburg NY 14075

Or Bring to any SMCC meeting

How did you hear about SMCC? _____