PSA Club Competitions 2022-3
Science Museum Camera Club
Summary

Division	Monochrome	Photojournalism	Color	Travel	Nature
Competition Group	Group B to Group A	Group B to Group A	Group B	Group A	Group A
Standing	3rd	3rd	6th	18th	23rd
# Clubs	17	17	25	26	26
Merit	A Crisis of Faith by Tom Kredo	Cowboy vs Steer by Andrea Burke (Perfect Score of 15)	Collard Aracari Costa Rica by Jennifer Haley-Lupp		Whiskers, Antarctica by Michelle Turner
Merit	Stairway to Heaven by Tom Kredo	Defying Gravity by Andrea Burke	Just Before the Dive by Jennifer Haley-Lupp		
Merit	So Serious by Gerri Jones	Slam Dunk by Larry Mathewson	Facing the Unknown by Tom Kredo		
Merit	Moody Night by Gerri Jones	Snuggling by Michelle Turner	Suspended in Time by Cheryl Belczak		
Merit	Mid Winter Canal Thaw by Tom Kredo	Fencing by Nora Mathewson			
Honorable Mention	Raining Again by Ernesto Yu	Rugby Tackle by Tom Kredo	Keel-Billed Toucan by Ester Howal-Bukata		
Honorable Mention	Sweet Dreams by Gerri Jones				
Honorable Mention	Smoker at the Fort by Mike Dziak				

Merit Awards (top 10%) are included in the best photo of the year contests for their respective divisions. Honorable Mentions are the top 10-20% of the scores.

All HM and Merit winning images can be viewed at **psa-photo.org/page/competition-results**.

Background

Our club participates in five PSA Club Competition Divisions that includes hundreds of camera clubs from all over the world. Each club submits six images by six different authors in three rounds: Nov, Feb, and April. Scoring is done by volunteer clubs with three judges and a maximum score of 15. The top 20% receive an Honorable Mention, and the top 10% receive a Merit Award. The Merit winners are then judged in the End of Year (EOY) awards at the end of the year with first, second, third and Honorable Mentions awarded for the year.

Definition of Projected Image Color Division (PIDC)

In this Interclub Competition, only color images are acceptable. The subject matter is unrestricted. Images may be altered by the maker, and artwork or computer graphics created by the entrant may be incorporated, if the photographic content predominates. Images may not be constructed entirely within a computer.

Definition of Projected Image Monochrome Division (PICM)

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Definition of Journalism/Human Interest Division (PJD)

Photos can be any one of two types: Photojournalism or Human Interest.

Photojournalism shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary, and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable. The only editing that can be done includes cropping and color correction that could be done in a darkroom.

Human Interest must include one or more persons (not implied, actual persons). Sports action cannot be the main subject of the image (that would be considered "sports photography"). You may have person(s) in sports gear, but not actual sports action. Additionally, the images must show some type of interaction, emotion or unusual situation and the subject matter cannot be staged.

Definition of Photo Travel Division (PTD)

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Definition of Nature Division

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Nature Division

Final Club Standings

Group B – 23 Clubs

Group A	Location	Round 1	Round 2	Round 3	Total	Standings
Camera Naturalist Photo Club	NJ	70	73	68	211	1
Jiahua Elite Photography Association	Canada	74	65	59	198	2
Greater Lynn Photographic Association	MA	66	70	61	197	3
Wangi Workers Camera Club	Australia	66	62	58	186	4
Delaware Photographic Society	DE	64	63	58	185	5
Reno Photo Club	NV	67	62	56	185	5
Edinburgh Photographic Society	Scotland	64	62	56	182	7
Keswick Photographic Society	England	65	57	59	181	8
Lehigh Valley Photography Club	PA	62	59	60	181	8
Belmont 16s Photography Club	Australia	60	58	62	180	10
Gateway Camera Club	MA	63	57	60	180	10
Loveland Photographic Society	CO	62	61	55	178	12
Paisley Colour Photographic Club	Scotland	70	48	59	177	13
Cape Cod Viewfinders Camera Club	MA	60	58	58	176	14
London Camera Club	Canada	62	45	69	176	14
Shutter Bugs Creative Forum	United Arab Emirates	71	45	58	174	16
Riverwoods Nature Photographic Society	IL	54	58	59	171	17
Nashoba Valley Photo Club	MA	66	49	55	170	18
Photographic Guild of Nova Scotia	Canada	61	49	58	168	19
St. Louis Camera Club	MO	56	49	61	166	20
Lake County Camera Club	IL	52	54	54	160	21
Mayslake Nature Study and Photography Club	IL	54	50	56	160	21
Science Museum Camera Club	NY	51	44	59	154	23
Digital Darkroom	IL	53	42	55	150	24
Grand Rapids Camera Club	MI	50	44	55	149	25
Ridgewood Camera Club	NJ	47	38	46	131	26

Scores

Date	Photographer	Title	Score	Awards
11/15/22	**Jeffrey Hayward**	Wasp on Mint	10	
11/15/22	**Willis Schwartz**	Orioles Feeding	7	
11/15/22	**Ester Kowal-Bukata**	Lesser Violetear Hummingbird	7	
11/15/22	**Tom Kredo**	Egret and Frog	9	
11/15/22	**Patricia Terranova**	Cheetahs After the Kill	9	
11/15/22	**Mike Dziak**	Fishing at Reinstein	9	
2/15/23	**Patricia Terranova**	Warbler Catching Fly in Spring	9	
2/15/23	**Willis Schwartz**	Yellow Rumped Warbler	9	
2/15/23	**Jennifer Haley-Lupp**	Perched Female Ruby Throated Hummingbird	10	
2/15/23	**Carmon Koenigsknecht**	Electricity Through the Atmosphere	7	
2/15/23	**Mary Lou Frost**	I Got Your Back	9	
2/15/23	**Cherie St Pierre**	Rockhopper Penguins with Birds	9	
4/15/23	**Michelle Turner**	Whiskers, Antarctia	12	Merit
4/15/23	**Tom Kredo**	Turtles on a Fish	8	
4/15/23	**Ester Kowal-Bukata**	Looking For a Fish	9	
4/15/23	**Jennifer Haley-Lupp**	Rufous Tailed Hummingbird	9	
4/15/23	**Charles Bartolotta**	What Big Teeth You Have	3	
4/15/23	**Jeffrey Hayward**	Ant Moving a Rock	9	

Projected Image Color Division (PIDC)

Final Club Standings

Group B – 25 Clubs

Group B	Location	Round 1	Round 2	Round 3	Total	Standings
Belmont 16s Photography Club	Australia	69	68	77	214	1
Wangi Workers Camera Club	Australia	76	68	68	212	2
Cape Fear Camera Club	NC	70	71	66	207	3
Mayslake Nature Study and Photography Club	IL	64	66	67	197	4
Renovat Foto Sint -Truiden	Belgium	69	62	66	197	4
Science Museum Camera Club	NY	68	62	63	193	6
Boston Camera Club	MA	57	64	70	191	7
Stella Polaris Photo Group	Sweden	65	62	64	191	7
Oakley Camera Club	England	54	67	68	189	9
Green Briar Camera Club	IL	51	67	70	188	10

Scores

Date	Photographer	Title	Score	Awards
11/15/22	**Jeffrey Hayward**	Beginning of the End	9	
11/15/22	**Gerri Jones**	Day's End	12	
11/15/22	**Dave Braitsch**	Connery Pond Moonlight	11	
11/15/22	**Ester Kowal-Bukata**	Keel-Billed Toucan	13	HM
11/15/22	**Charles Bartolotta**	Hanging on to Papa	9	
11/15/22	**Jennifer Haley-Lupp**	Collard Aracari Costa Rica	14	Merit
2/15/23	**Mike Dziak**	Snow Flying	9	
2/15/23	**Dave Braitsch**	Dawn in Calpe Spain	9	
2/15/23	**Patricia Terranova**	Elephant Baby with Mother	11	
2/15/23	**Tom Kredo**	Facing the Unknown	11	Merit
2/15/23	**Gerri Jones**	School Days	8	
2/15/23	**Jennifer Haley-Lupp**	Just Before the Dive	14	Merit
4/15/23	**Ann Dunford**	Shelby Silo City 2020	12	
4/15/23	**Dave Braitsch**	Broadway Theater	10	
4/15/23	**Ernesto Yu**	Window Show	9	
4/15/23	**Jan Barton**	Rivet at Tifft	10	
4/15/23	**Cheryl Belczak**	Suspended in Time	14	Merit
4/15/23	**Sharon Dentice**	Allentown Poppy	8	

Projected Image Monochrome Division (PICM)

Shout out to Charles Bartolotta who received a Bronze medal in last year's PSA end of year competition (Best of Best), for "Hanging on to Papa".

Final Club Standings

Group B – 18 Clubs

Group B	Location	Round 1	Round 2	Round 3	Total	Standings
Palmerstown Camera Club	Ireland	63	78	57	198	1
Wangi Workers Camera Club	Australia	65	67	60	192	2
Science Museum Camera Club	NY	68	61	58	187	3
Belmont 16s Photography Club	Australia	68	60	57	185	4
Stella Polaris Photo Group	Sweden	62	60	63	185	4
Cape Fear Camera Club	NC	68	58	58	184	6
Green Briar Camera Club	IL	61	62	57	180	7
Charlotte Camera Club	NC	62	63	53	178	8
Suncoast Camera Club of Clearwater	FL	62	59	54	175	9
Boston Camera Club	MA	59	56	57	172	10

Scores

Date	Photographer	Title	Score	Awards
11/15/22	**Ernesto Yu**	Raining Again	12	HM
11/15/22	**Gerri Jones**	Sweet Dreams	12	HM
11/15/22	**Mike Dziak**	Smoker at the Fort	12	HM
11/15/22	**Tom Kredo**	A Crisis of Faith	12	Merit
11/15/22	**Charles Bartolotta**	Taughanock Falls 2016 #2 Nov 2018	11	
11/15/22	**David Braitsch**	Marriot Hotel Atlanta	9	
2/15/23	**Ernesto Yu**	The Faithfuls	10	
2/15/23	**Cherie St Pierre**	Curled Eagle Wings	9	
2/15/23	**Charles Bartolotta**	Proud Papa	9	
2/15/23	**Mike Dziak**	Early Morning Light at Morraine Lake Alberta	7	
2/15/23	**Gerri Jones**	So Serious	13	Merit
2/15/23	**Tom Kredo**	Stairway to Heaven	13	Merit
4/15/23	**Nora Mathewson**	Spooky House	9	
4/15/23	**Cherie St Pierre**	Winter Volcano Hokkaido Japan	6	
4/15/23	**Gerri Jones**	Moody Night	14	Merit
4/15/23	**Tom Kredo**	Mid Winter Canal Thaw	12	Merit
4/15/23	**Andrea Burke**	Taughanock Falls at Dusk	8	
4/15/23	**Charles Bartolotta**	Study Hall 3	9	

Photojournalism Division (PJD)

Final Club Standings

Group B – 17 Clubs

Group B	Location	Round 1	Round 2	Round 3	Total	Standings
Keswick Photographic Society	England	74	73	66	213	1
The CCPST	Canada	78	70	63	211	2
Science Museum Camera Club	NY	64	66	71	201	3
Greymouth Photography Club	New Zealand	62	68	62	192	4
Maitland Camera Club	Australia	69	62	54	185	5
Houston Camera Club	TX	58	67	57	182	6
Waverley Camera Club	Australia	56	65	59	180	7
Forster Digital Photography Club	Australia	62	65	49	176	8
Duluth Superior Camera Club	MN	59	64	42	165	9
North Haven Camera Club	CT	54	48	61	163	10
Lake County Camera Club	IL	42	56	53	151	11
Naples Camera Club	FL	14	40	56	110	12
Minnesota Valley Photo Club	MN	23	53	18	94	13

Scores

Date	Photographer	Title	Score	Awards
11/15/22	**Andrea Burke**	Cowboy Vs Steer	15	Merit
11/15/22	**Charles Bartolotta**	Three Amish Boys	9	
11/15/22	**Rick Olmstead**	Days of Thunder	9	
11/15/22	**Cherie St Pierre**	Rounding Up Steers - France	9	
11/15/22	**Mike Dziak**	Grinder	11	
11/15/22	**Tom Kredo**	Vietnam War Memorial Rose	11	
2/15/23	**Mike Dziak**	Heart Surgery	11	
2/15/23	**Tom Kredo**	Sisters (H)	9	
2/15/23	**Larry Mathewson**	Slam Dunk	13	Merit
2/15/23	**Jeffery Hayward**	The End of Great Northern	13	
2/15/23	**Michelle Turner**	Street Vendor	11	
2/15/23	**Andrea Burke**	Daddy Caddie	9	
4/15/23	**Tom Kredo**	Rugby Tackle	12	HM
4/15/23	**Michelle Turner**	Snuggling	13	Merit
4/15/23	**Jeffery Hayward**	Green Race Boat	8	
4/15/23	**Andrea Burke**	Defying Gravity	14	Merit
4/15/23	**Mike Dziak**	Airborne Snowcross	11	
4/15/23	**Nora Mathewson**	Fencing	13	Merit

Travel Division (PTD)

Final Club Standings

Group A – 26 Clubs

Group A	Location	Round 1	Round 2	Round 3	Total	Standings
Youth Photographic Society	India	76	65	69	210	1
Belmont 16s Photography Club	Australia	79	63	65	207	2
St. Louis Camera Club	MO	66	73	68	207	2
Keswick Photographic Society	England	72	70	64	206	4
Full Frame Photo Club	India	74		131	205	5
Shutter Bugs Creative Forum	United Arab Emirates	69	72	64	205	5
Delaware Photographic Society	DE	72	63	68	203	7
Wangi Workers Camera Club	Australia	75	57	63	195	8
Photography Club of Assam	India	66	63	65	194	9
Waverley Camera Club	Australia	66	59	68	193	10
Charlotte Camera Club	NC	69	62	61	192	11
Photographic Guild of Nova Scotia	Canada	68	65	58	191	12
Australian Horizon Photographic Club	Australia	66	60	63	189	13
Forster Digital Photography Club	Australia	65	52	68	185	14
Lehigh Valley Photography Club	PA	62	64	57	183	15
Sun Lakes Camera Club	AZ	61	61	56	178	16
Monmouth Camera Club	NJ	76	51	47	174	17
Cape Cod Viewfinders Camera Club	MA	58	58	52	168	18
Science Museum Camera Club	NY	62	57	49	168	18
Assabet Valley Camera Club	MA	60	56	51	167	20

Scores

Date	Photographer	Title	Score	Awards
11/15/22	**Dave Braitsch**	Palais des Arts et Science	12	
11/15/22	**Cherie St Pierre**	Winter Volcano - Hokkaido Japan	6	
11/15/22	**Jeffrey Hayward**	Corpus Christi Altar	12	
11/15/22	**Ted Lesinski**	Pont du Gard	9	
11/15/22	**Tom Kredo**	Very Large Array New Mexico	11	
11/15/22	**Gary Fenclau**	Buffalo Dunes	12	
2/15/23	**Merle Tandoc**	Military Cemetary at Omaha Beach	10	
2/15/23	**Larry Mathewson**	Watkins Glen Grotto	12	
2/15/23	**Cherie St Pierre**	Penguins, Seals, and Mountains	9	
2/15/23	**Charles Bartolotta**	Church Altar, Rome Italy	9	
2/15/23	**Tom Kredo**	Iceland Road	8	
2/15/23	**Michelle Turner**	Lithuania Hill of Crosses	9	
4/15/23	**Cherie St Pierre**	Rajasthani Folk Dancers	7	
4/15/23	**Mark Braun**	Krafla Power Plant	9	
4/15/23	**Willis Swartz**	Viscose Company	8	
4/15/23	**Patricia Terranova**	Upstream at the Arno River	8	
4/15/23	**Patricia Jaramillo**	Machu Pichu	6	
4/15/23	**Carmon Koenigsknecht**	Alaskan Brooks Range in Autumn	11	