Buffalo FORMAT

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Science Museum Camera Club **Buffalo, NY 14211**

Volume 48, Number 3 Member of Niagara Frontier Regional Camera Clubs (NFRCC) March 2019

Meetings will be held at the Buffalo Museum of Science, 1020 Humboldt Parkway, Buffalo, NY 14411-1293
on the 1st & 3rd Wednesdays of the month (**unless otherwise noted**). Meetings start at 7:00 p.m. in the auditorium.

SMCC 2018-2019 Program Schedule

Meetings are Scheduled for Wednesday Nights

March 6	Sixth Projected Image and Print Competition Night
March 20	E. Thomas Smith Nature Competition
April 3	Seventh Projected Image and Print Competition Night
April 17	Gerri Jones: "Creating Food and Still Life Images in a Small Home Studio with Natural Light". Focus will be on food photography and still life using a small space in your home with natural window light. Regular lenses and the creative use of Lensbaby lenses will be highlighted
April 26, 27, 28	**CanAm Photo Expo** - Buffalo Grand Hotel (formerly Adams Mark), Buffalo, NY Sponsored by the NFRCC. More Info: www.canamphotoexpo.com
May 1	Year End Competition "Projected Image of the Year" and "Print of the Year"
May 15	**Awards Banquet -** Milo's Restaurant (a new location) - Dorothy Ralph Photo Essays

President's Message

Welcome to Springtime!. This surely has been a winter of Wednesday Storms! Hopefully, that winter weather is behind us.

We have available mat sets which contain a mat ready to accept your 8"x10" or 8"x12" prints and leave them ready to be framed in 11"x14" frames. Our mat sets also include a backing matboard and an acid-free plastic bag. When you present them as gifts, the receiver can choose the frame of their choice for presenting your work in their home. We also can provide mat sets that prepare 12"x18" or 11x14" prints for framing at 16"x20".

Because of our affiliation with the NFRCC, we will be participating in the CanAm Photo Expo from April 26-28 2019. We all need to reach out for inspiration and learning. This is a great opportunity to do this. Make sure you put these dates on your calendar and attend.

I look forward to the rest of the year as we learn together and expand our friendships. Mary Lou Frost

Projected Image and Print Assignments for January 2020

Each year for our January Competition, we have assignments for some of the entries. We have the previous year to capture those images so t is time to be thinking about our assignments. The **two projected images** for January

2020 will need to be within the following assignments: One is on the Subject: "Rain" and the second entry is on the Technique: "Night Photography" The January 2020 **Print Competition** has an assignment for 1 of your 4 entries. One **color print** in January must be on the subject of "The Color Yellow." It must be the dominant subject of this print. Sharon found the following link which offers 9 night photography techniques to capture detailed scenes with limited lighting.

https://www.canva.com/learn/9-night-photography-techniques-capture-detailed-scenes-limited-lighting/

The other 3 entries are of your choice but must not exceed two color and two monochrome prints. (If you don't submit the assignment images in January, those entries cannot be made up later.) The January assignment rules state that the images must have been taken since the January competition of 2019. Assignments are intended to encourage you to get out and use your camera. No "resurrecting" old images!

Can Am Photo Expo: "It's CanAm Photo Expo Time"

The 2019 Can-Am Photo Expo will be held at the Buffalo Grand Hotel (Adams Mark Hotel) in Buffalo on April 26, 27 and 28 2019. We have a great lineup of speakers and activities for attendees. Fieldtrips to Buffalo Navel Park, ECC for architecture, Silo City and Sunrise shoot at Canal Side and Niagara Falls.

Come and spend 3 days of Photographic training and hands-on classes. We have something for every photographer. You will meet old friends and make new friends in the classes you attend. Wildlife, Nature, Portrait, Model Shoots and Business tracks for photographers looking to start or improve their own business either online or at a physical location. The Hotel has been remodeled as well. The Friday night Keynote speaker Hanson Fong is FREE and open to the public. Hanson Fong is being sponsored by Canon.

The Vendor area is FREE and open to the public all weekend. One of the vendors will be Used Photo Pro again this year buying your old camera equipment. Bring your old camera equipment to the vendor area and sell the old and buy some new.

The Can Am is sponsored by the NFRCC (Niagara Frontier Camera Clubs) and SMCC is a member of the NFRCC. Check out the Speakers and classes on our website: www.canamexpo.com. While you're there, register.

SMCC Field Trips

City Hall Tour:

Sharon Cramer is a tour guide in City Hall and has offered to give us a special tour on **May 2nd at 1:PM**. The cost will be $5.00 and Sharon Dentice will be collecting RSVP's and Money as we get closer to the date.

Bird Workshop

Forest Lawn has asked SMCC to help them with photographing some events. We are still working on this project and will have more information later. But while working with Forest Lawn management, we were asked to hold a workshop.

Donna Brok has offered to teach a Birding Workshop at Forest Lawn during the migration time. The cost will be $40.00 and includes lunch. We are limited to 50 people and we feel this will fill up fast.

As of now the plans are:

Saturday May 18th meet at 7:30 AM at the Wendt center on Main St. Donna will give us some tips and then we will break up into groups based on Camera type. At 11:30 we return to the Wendt center for a Box lunch. At 1:00 PM Donna will show us how to dosome editing on Bird pictures. More information will follow for this workshop we are still working out the details.

Mark your Calendar for these dates: May 2nd and May 18th

Are you Considering a Mirrorless Camera - Member Viewpoints

Impressions of Nikon Z6 Mirrorless Camera by Chuck Vallone

I purchased a Nikon Z6. My first Nikon Camera was a Nikon F in 1965. Nikon has had the sole distinction of keeping the physical lens mount the same since the first F body in 1959. Along that path they have worked to keep different generation lenses compatible and useable across a range of SLR bodies. This means that as you purchased the next generation camera, your lenses were useable on your new camera. You were not forced with going and starting to buy a whole new family of lenses to benefit from the features of that new camera. The old lens didn't always support all the wiz bang features of the new camera…but you could evolve with time. Now in July of 1918 *(59 years later)* Nikon introduces a new lens mount with a mirrorless camera and an adapter to use older lenses. The diameter of the opening is bigger and physical interface different. They introduced 4 new lenses with the mount that would mate up to the camera directly. They have since introduced some additional lenses, not yet shipping.

The advantage of Mirrorless is smaller, lighter, and built in image stabilization *(5 Axis)* for any lens attached to the camera. Something I came to like in the Olympus 4/3 & Micro 4/3 camera systems. I feel that the continuous "live image" is also conducive to refining composition of a photo and evaluation of the exposure contrast effects real time for the subject you are about to photograph.

After buying some Olympus equipment I deserted the heavy and bulky Nikon SLR path. I grew to love the Olympus system more than I ever thought I would. However, it was with enthusiasm that I entertained the thought of a Z6 mirrorless. It would give me an opportunity to engage my old Nikon Lenses. The larger image format I felt would offer superior autofocusing selection and response as well as lower noise for low light, high ISO shooting.

So what is my take away with the Z6? I really like it. I bought the 24-70 F4 Zoom that is native to the new mount. I also bought it with this adapter for F mount lenses. With the adapter, I have shot photos using my Nikon F Mount 24-120 F4 lens & my Tamron 70-300mm lens. Both of these lenses feature ultrasonic motors for focusing. They work just fine and the added advantage is that the Tamron Lens has internal stabilization and when used with the camera internal stabilization the effect is additive (i.e. finer degree of stabilization). Now though, any auto focusing lens of past with screw drive focusing will not auto focus on this camera. I have a number of such lens. They can still be manually focused, but no auto focus. I had been using all of these lenses comfortably on my D750. This is a little bit of a disappointment. Also, with the adaptor, I have used a manual focus Nikor 50 mm 2.8 Macro Lens from the 70s to capture slide images. This worked nicely.

So conclusions – *operation and focusing are great*. But as to buying any more "want to have" lenses from Nikon or Other (like Sigma 135mm f1.8) that would fit the D750 and Z6 I think it is a dead end for now. That is: I would only want to buy offerings with mounts that are compatible with the new mount. Nikon release of lenses specifically for the Z6 & Z7 is going to be rather slow. *(And at a premium price as demonstrated already)* They have new F mount lenses appearing and sales pitch them for both. But why would you want the bulk of the old lenses with adapter on this new camera. Also, it will be some time before Sigma, Tamron, Tokina, and others get on board with offerings. *So the offerings of Olympus 4/3s with a range of lenses that are even more compact, lighter, less bulky and less costly remains attractive advantage.*

CanAm Photo Expo - April 26, 27 & 28, 2019

Monthly Competitions

Cumulative Digital Image Scores 2018-2019

Member	October		November		December		January		February	
Abu-Sitta, Moeen(S)	11	10	11	11	**12**	11	10	11	11	10
Barbera, Catherine(B)			**11**	**12**	10	11			10	10
Barrett Sande(B)	**12**	**12**	**14**	**13**	10	10			**11**	**11**
Barnes, Jeffrey(P)	**15**	**14**	12	**14**	**14**	**14**	10	**14**	**14**	**14**
Bartolotta, Charles (G)	**14**	**13**			**13**	**14**	**13**	10	**13**	**14**
Bartolotta, Claudia(S)	**12**	11	**13**	**13**	11	11	**13**	**12**	11	11
Barton, Janice (G)	**13**	12	11	11	12	11	12	**13**	11	**14**
Belczak, Cheryl (G)	**14**	12	**13**	**13**	**13**	**13**	10	**14**	12	10
Braitsch, David(P)	**14**	**13**	**13**	**13**	14	**12**			13	12
Braun, Mark (S)	**13**	**13**	**13**	**12**	11	**12**	**12**	**14**	11	11
Cadle, Diane (S)			**13**	10	**12**	**13**			**12**	11
Callaghan, Billy (G)	**14**	11	**14**	10	**13**	10	**13**			
Carey, Shanlee(S)	11	**10**	11	11	9	10	11	10	11	9
Castillo, Roger(G)	12	10	**14**	**13**	10	12	11	12	10	11
Copley, Don(G)	11	12	10	11	11	10	12	10	11	12
Crane, Karen (G)	12	11								
Crockett, Duane(S)	**12**	11	**12**	**12**						
Dentice, Sharon (G)	10	11	12	12	**14**	12	11	11	11	**13**
Dziak, Mike(G)	**13**	**14**			**15**	**13**	**14**	**15**	**13**	12
Easter, Crystal (S)	**13**	11	11	9	**13**	**14**	11	**12**		
Easter, Greg (B)	**13**	**13**	**13**	**11**	**12**	**14**	9	**11**		
Fenclau, Gerry (G)	**13**	**13**	**13**	**14**	**13**	**13**	12	**14**	**14**	**13**
Fenna, Kathryn (G)	12	**14**	**14**	**13**	11	**13**	9	11	**13**	12
Flint, Kevin (S)	11	**14**	**12**	**15**	**12**	**13**	10	**12**	11	11
Frost, Mary Lou (G)	**13**	**13**	11	**13**	10	9	**13**	**14**	12	**14**
Hayward, Jeffrey (G)	**13**	**13**	**14**	12	12	**14**	**14**	**13**	**14**	**13**
Holmwood, Paul(S)	11	11	11	11			11	9		
Jaramillo, Patricia(B)	**11**	10	**11**	9	**13**	**12**	**11**	10	10	**12**
Kaderabeck, Robert (G)	**14**	**13**	**14**	10	10	11	**13**	12	**13**	12
Kerr, Tom(S)	**12**	11	11	11	**12**	10	**15**	**12**	10	**12**
Kowal-Bukata, Esther (P)	**13**	14	13	12	**14**		13	13	**14**	12
Kredo, Tom (G)	**13**	**13**	**15**	**13**	**13**	**15**	**13**	**13**	**14**	**14**
Lesinski, Ted (G)	**13**	**13**					11	12	12	**13**
Looney, Patti(B)	**13**	**12**	10	**14**						

Mathewson, Larry (G)	**14**	**14**	10	**13**	**14**	**14**	10	**14**	**15**	**13**
Mathewson, Nora (G)	**14**	**13**	11	**13**	**14**	**13**	**14**	**13**	**15**	11
McDaniel, Kay(S)	11	**12**	10						**14**	11
Meltzer, Henry(B)	**11**	**11**	**11**		10	**12**	**12**	**13**	**12**	**11**
Millard, Danielle (B)	**11**	10			**11**	**11**	**12**	10		
Schwartz, Bill (P)	13	**15**			13	11	**14**	**15**	**14**	**14**
St. Pierre, Cherie (G)	**14**	12	12	11	**14**	**14**	11	**14**	10	**14**
Tamarazio, Joseph(B)	**13**	**13**								
Tandoc, Merle (S)	**13**	11	11	**14**	**14**	**11**	**13**	11	10	**12**
Terranova, Patti (S)	**14**	**14**	11	10	11	11	11	**15**	**12**	11
Venturini, Elisa(B)	**12**	**12**	**11**	**14**	10	**14**	**12**	**13**	**11**	**12**
Yu, Ernie (G)	12	12	12	**15**	11	**13**	**13**	12	9	11

(Scores in boldface received an honorable mention ribbon within the Division.)

Cumulative Print Scores 2018-2019

Color

Member	October		November		December		January		February	
Abu-Sitta, Moeen(B)	**12**	**12**	**11**	10	**12**	10	10	**13**		
Baranska, Janet(B)	**13**									
Barnes, Jeffrey(P)	13	**15**	**15**	**15**	13	**15**	**14**	13		
Bartolotta, Charles (P)	13	13	**15**	**15**	**14**	**14**	12	**14**		
Carey, Shanlee(S)	**12**	**12**	11	11	9	11	10	10	9	
Castillo, Roger(P)	12	12	13	10	10	**13**	**14**	**13**	12	
Copley, Don(G)	12	12	11	12	10	**13**	11	12		
Dziak, Mike(P)			**15**	**15**	**14**	**14**				
Holmwood, Paul(S)	**12**	**12**	**12**	**12**			11	11		
Jaramillo, Patricia(B)	**12**		**12**	9	**13**	**12**	10			
Kerr Tom(S)	**13**	11	11	**13**	10	**13**	**12**	**13**		
Looney, Patti(S)	**13**	11	**13**	**13**						
Mathewson, Larry (P)	12	**14**	**15**	**15**	**14**	12	11	12		
Mathewson, Nora (G)	11	11	**13**	**13**	**13**	**13**	10	11		
St. Pierre, Cherie (G)	**14**	**14**	**14**	11	11	**13**	11	**14**		
Yu, Ernie (P)	**14**	13	**15**	13	12	13	12	13		

Monochrome

Barnes, Jeffrey(P)	**15**	**14**	13	**15**	**14**	13	**14**	**14**
Bartolotta, Charles (P)	12	**14**	**14**	**15**	**14**	12	**14**	**15**
Carey, Shanlee(S)	**13**	**12**	11		**13**		**12**	
Copley, Don(G)	**13**	12	10	11	10		11	**14**
Dentice, Sharon(B)	**13**				**14**			

Holmwood, Paul (S)	11	11	**12**	**12**			11	**13**
Jaramillo, Patricia(B)	**11**						10	
Looney, Patti(B)	**12**	**13**	**11**	**13**				
Mathewson, Larry (P)	13	12	**14**	**15**	12	**14**	13	12
Mathewson, Nora (G)	**13**	**13**	**13**	**13**	**14**	**13**	**13**	**13**
St. Pierre, Dr. Cherie (G)	12	**14**	12	12	11	**14**	11	11
Yu, Ernie (P)	13	**15**	**15**	**14**	13	13	**14**	12

(Scores in boldface received an honorable mention ribbon within the Division.)

Member News

Mary Lou Frost - I've been having fun traveling to community organizations to share my underwater photos taken on Coral Reefs. This project grew out of the "International Year of the Reef" which occurred in 2018. On March 23, at the Grand Island Public Library at 2:30 pm, I will make a family presentation after which the children will have the opportunity to make paper marine creatures which can hang like a mobile. (If you have young kids in your life, consider bringing them to this activity.) On April 10, at 7 pm, I will repeat the presentation at the Kenmore Branch of the Buffalo and Erie County Library, and later in the month I have been invited to present to the 20th Century Club. At each of these presentations, I am making available a handout from NOAA on ways that people can protect our coral reefs by how they conduct their daily activities. June will find me back in the Cayman Marine Park on the north shore of Little Cayman Island.

Kevin Flint- Disney's Animal Kingdom with its crowds did not seem a likely spot to get shots of animals. Over Christmas, my daughter (a creative artist for Universal Creative/Studios) decided to go over to the "Dark Side" and "make a trek" to Disney's Animal Kingdom. I loaded up my new Canon 77D and my "paparazzi" lens (Tamron 100-400). It was my first time using one of those electric carts to ride through the park with and the best thing was we got to by-pass the LONG LONG lines. Most of the shots were taken while on a flatbed truck which bounced through the park so I got lots of shots of the sky, tree limbs I was not aiming at, rocks (high and low), etc.; and sometimes I actually captured an animal in the lens. My daughter and I had a ball; laughing a lot. This is a shot of a mountain gorilla imbibing on something delicious. It did not do well in the February competition but when I made the further edits suggested, I think it did improve. All of this got me thinking about a trek to Canada's African Safari this summer. Maybe we can do a "club trek"?

Ted Lesinski - Ted and Karen Lesinski went on a Roadscholar Trip to the Northern Yucatan peninsula to tour the Mayan Ruins. Many of the ruins were off of the beaten path, and the tour group often was the only group at the site. Many of the ruins were of the same size and importance as Chichen Itza and Tulum, but remote and secluded. One of the tours was a private excavation under the auspices of Millsaps College and the private presentation was made by the chief archaeologist.

In addition to the Mayan history, the tour also included the colonial period as well as the revolution; and, the guide described the deep religious convictions of the native population in spite of the depredations and enslavement of Christian Spain.

Chichen Itza Photo by Ted Lesinski

Mayapan Observatory Photo by Ted Lesinski

Kabah

Photo by Ted Lesinski

Uxmal

Photo by Ted LesinskiChichen

Uxmal

by

Ted Lesinski

McKellar Competition - 3rd Round Results

SM	Barnes Jeffrey	Deep Thoughts	22	HA
SM	Mathewson Nora	Thinking	22	HA
SM	Dziak Michael	Hosting Old Glory	20	
SM	Copley Don	13.0 Raindrops on a Backyard Plant	19	
SM	Bartolotta Charles	Early Fall Butterfly	18	
SM	Mathewson Larry	Exploding canned fluids	17	

The Fourth Competition is part of the CanAm Photo Expo. The final Club results will be derived from this and announced at the Banquet. The cumulative scores so far are as follows: SMCC is tied for 2nd!!!

			2018-2019 McKellar Scores			
	#1 Nov	#2 Jan	#3 Feb	#4 Mar	TOTAL	
SC	150	157	132	CanAm	439	1st
SM	130	166	118	CanAm	414	T2nd
ST	135	164	115	CanAm	414	T2nd
ER	130	155	127	CanAm	412	4th
TC	133	165	111	CanAm	409	5th
NF	138	141	121	CanAm	400	6th
HA	134	138	123	CanAm	395	7th
WE	134	144	114	CanAm	392	8th
TT	133	136	114	CanAm	383	9th
AC	113	147	109	CanAm	369	10th
BA	117	145	103	CanAm	365	11th
CR	116	139	107	CanAm	362	12th
FL	113	138	109	CanAm	360	13th
GV	104	124	111	CanAm	339	14th
CA	110	121	104	CanAm	335	15th