



Science Museum Camera Club



Congratulations

Mike Dziak

[Details page 12](#)

September 2021

FORMAT

Buffalo



Science Museum Camera Club

*Photography
Brings Us Together*

FORMAT

Buffalo

September 2021
Volume 51, Number 1

President's Message

Welcome back to an exciting and hopefully educational year ahead. We have a lot planned for our members, hands-on learning classes, Kevin Flint's "Photo Adventures with Kevin" followed by Kevin's "ZOOM reviews" and many additional learning opportunities with the NFRCC.

This past year has been stressful to say the least, but we all survived it and are better for it, I'm sure. We all made a lot of progress in Technology, we learned how to attend virtual meetings, share our screens, Mute & un-mute ourselves and watch many hours of Photography related "YouTube videos" to keep us educated and entertained. THANKS to Billy we were able to continue meeting and holding competitions, Billy will continue to be our "Webmaster in Charge" for the coming year as we continue to meet virtually. Don't forget you MUST pre-register for all Virtual meetings before the meeting day & time. Please don't send me or Billy an email at 6:30 because you can't find the link. We are busy setting up the meeting on our computers and not looking at email. You can always copy the link and save it someplace on your computer where you can find it, at the time of the meeting. If you save the link on your digital calendar (computer, phone, or tablet), you can set a reminder, so you won't miss the meeting.

Sharon Dentice
President, SMCC

Meetings :

1st & 3rd Wednesday
6:30 PM

September - May

1st Wednesday - competition
3rd Wednesday - program

Buffalo Museum of Science
1020 Humboldt Parkway
Buffalo, NY 14411-1293

Website :

smcc.photoclubservices.com

Facebook :

[Find us on Facebook](#)

Buffalo Science Museum
Camera Club

Member :

Niagara Frontier Regional
Camera Clubs
NFRCC.org

Photographic Society
of America
PSA-photo.org



Format Editor :

Cheryl Belczak
Email ideas & submissions to
cheryl@belczak.net

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Renew Your Membership!

——— Your dues are due. ———

Please don't forget to send Ted a check for your dues, even though we are not meeting at the Museum we still have the same bills to pay in addition to the WEBEX platform we use for our virtual meetings. Everyone must fill out a membership form with your information. If one of your images should be selected for a PSA competition and win an award, we must be able to prove that you were a member in good standings with our club. Tom Kredo has been doing an excellent job of picking winning images for us, we have had several HM winners this past year alone. Including Mike Dziak, he won Best Picture in the Photojournalism category.

Ted's address is on the membership form that can be downloaded from the website.

2021-22 Officers:

President: [Sharon Dentice](#)
Past President: [Mary Lou Frost](#)
VP Program Chair: [Mike Dziak](#)
Treasurer: [Ted Lesinski](#)
Recording Secretary: [Sande Barrett](#)
Historian: [Sande Barrett](#)

Print Competition Chairs:

Chair: [Charles Bartolotta](#)
Co-Chair: [Mike Dziak](#)

Projected Image Competition Chairs:

Chair: [Billy Callaghan](#)
Co-Chair: [Jeffrey Hayward](#)

Webmaster: [Billy Callaghan](#)

Directors:

Format Newsletter: [Cheryl Belczak](#)
Membership: [Esther Kowal-Bukata](#)
Education: [Kevin Flint](#)
New Member Competition: [John Griffin](#)

Special Committees:

Refreshments: [Esther Kowal-Bukata](#)
Museum Picture Cabinet: [Cheryl Belczak](#)

Format Newsletter Editor:

Cheryl Belczak
If you have any information you would like to share with SMCC members please send it to Cheryl cheryl@belczak.net

2021-2022 Science Museum Camera Club Schedule

Date	Schedule	Meeting Details
9/1/21	Program	Welcome Back & Speaker Mike Amico Mike Amico: Step into Landscape Join Olympus Mike for some conversation, as he shares tips to help you get started with landscape photography.
9/8/21	Ed Night	Learn how to upload images to the website: Billy Callaghan will show us how to use the website, & upload images to competition. New member orientation.
9/15/21	Program	Visualization: Art Becker Training your inner Eye to see your image before you press the shutter release button.
10/6/21	1st Competition	Entries due 10/1: See page 6 for new competition details.
10/13/21	Ed Night	Education Night at Audubon Library with hands on help Hands on help, please RSVP with the type of help you want: sdentice@earthlink.net
10/20/21	Program	Impressionistic Photography: Alyce Bender Using Creative In-Camera Techniques to Create Artistic Images We will explore the world of Impressionistic Photography and how to create painterly type images in-camera.
11/3/21	2nd Competition	Entries due 10/30: See page 6 for new competition details.
11/10/21	Ed Night	Education Night at Audubon Library with hands on help Hands on help, please RSVP with the type of help you want: sdentice@earthlink.net
11/17/21	Program	Color, Light and Paint in Photoshop Cheryl Belczak: See simple techniques to add interesting color and enhance the light in a scene AFTER taking your photos. Then we'll explore adding a painterly touch with Photoshop brushes.
12/1/21	3rd Competition	Entries due 11/27: See page 6 for new competition details.
12/11/21	Holiday Party	Meet in Cummings Room at the Buffalo Museum of Science Pizza Party - <i>NO member food because of Covid</i>
1/5/22	4th Competition	Entries due 1/1: See page 6 for new competition details.
1/12/22	Ed Night	Education Night
1/19/22	Program	Assigned Subject Program Members submit images based on assigned subjects and images will be critiqued this is NOT a competition.
2/2/22	5th Competition	Entries due 1/29: See page 6 for new competition details.
2/9/22	Ed Night	Education Night
2/16/22	Program	Street photography Jim Koepnick geared more toward feature photography someone can shoot in their town
3/2/22	6th Competition	Entries due 2/26: See page 6 for new competition details.

NFRCC Updates

Science Museum Camera Club is one of twenty-one clubs from western New York, Erie PA, and southern Ontario that make up the Niagara Frontier Regional Camera Club (NFRCC).

nfrcc.org

Info Page 8

NFRCC Fall Seminar:

Saturday, October 16th

Dan Hughes

DanHughesPhotography.com

The Grapevine Banquets
333 Dick Rd, Depew, NY 14043

Sunday there will be a hands-on workshop with limited attendance. More information on [page 8](#).



**April 29, 30
& May 1st, 2022**

Sheraton on The Falls Hotel
5875 Falls Ave, Niagara Falls, ON L2G 3K7, Canada

The conference will return in 2022! We will continue with alternating the Conference and Fall Seminar between Buffalo & Niagara Falls to accommodate members on both sides of the border. **Our 2020 conference was canceled because of covid.** The committee is working hard on securing speakers and vendors.

Registration is expected to open by the end of November – in time for Holiday gifts- hint hint! As we get information it will be passed along to our members.

NFRCC vs. OCCC

November 6th | 10 AM-5 PM

Location: Virtual

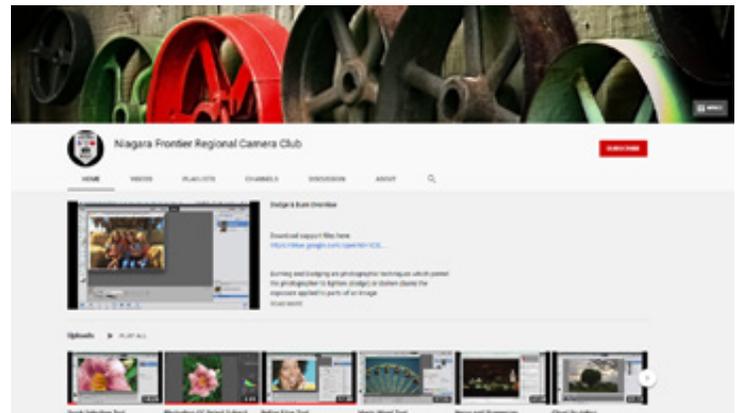
Ontario Council of Camera Clubs (OCCC also formerly known as Greater Toronto Council of Camera Clubs) is the host for 2022. This is an annual friendly competition between the two regional clubs. The event includes live scoring of the images and special presenter.

The speaker and competition registration information has not been released yet. Details will be shared as they become available.

Currently the NFRCC is looking for images to represent us in this competition.

See [page 19](#) for more details.

NFRCC YouTube Channel



**Visit, Subscribe and Learn
for FREE**

Check out the NFRCC YouTube channel for lots of videos from Mary Lou Frost. If you want to express gratitude, have questions or want to suggest a topic, please contact Mary Lou by email: mlfrost@verizon.net

2021-2022 Science Museum Camera Club Schedule *continued...*

3/9/22	Ed Night	Education Night
3/16/22	Program	E Thomas Smith Members compete in Nature Competition
4/6/22	7th Competition	Entries due 4/2: See page below for new competition details*
4/13/22	Ed Night	Education Night
4/20/22	Program	Creating Vertoramas: Padma Inguva Photographing the interiors of these massive structures such as cathedrals, museums and churches present photographic problems not readily solved by current and popular photographic techniques.
5/4/22	End of Year Competition	Entries due 4/30: See page below for new competition details*
5/18/22	Awards Banquet	"The Photographic Legacy of Western New York: Works from the Gerald Mead Collection" Gerald Mead: Extensive collection of work by WNY artists and that includes a very comprehensive range of many of the most prominent photographers that have been associated with this region, from the late 19th century to contemporary. And I would use those works (and others) to present a chronological survey of photography spanning the decades.

*Competition Changes for 2021-2022

No Print Category because we don't know when we can meet in-person again at the Museum.

New Critique Category

Since the club is not able to meet in person, for the time being, we created a "Critique" category for the Projected Image Competitions. Members can submit up to two images in this category to receive a critique of the images without a score.

Images for "critique only" will be submitted the same way competition images are submitted on the SMCC website (with the same deadlines). These images do not count towards the two images you can submit into the regular projected image competitions. These images will not count towards the 10 Projected Image entries that are required to be eligible for the ranked awards at the end of the year.

This is a great opportunity to receive feedback on images you may not ordinarily submit for competition. If you want feedback without scoring

pressure or if you want to add some experimental images for critique without affecting your cumulative competition score - submit photos to this Critique Category. If you submit to Competition and Critique, you may submit up to four images per competition night. Two for scoring/critique and two for critique only. Images submitted for Critique only may be entered into Competition later.

Thank you to Billy Callaghan and Charlie Bartolotta for proposing this idea and working out the details.

Competition Advancements:

These were not published in the May "Format" newsletter because of Editor oversight. Based on cumulative scores from last season, the following members will be advancing their competition level.

Bronze to Silver

Michelle Turner
Bill Jimerson
David Lazenski

Silver to Gold

Patricia Terranova

Gold to Platinum

Cheryl Belczak

Welcome New Members:

On behalf of the entire club, President Sharon Dentice would like to Welcome our new members.

I have included the names of members that joined in 2020 & 2021. We did not have a membership chair last year and we missed welcoming our new members. Billy Callaghan will have a zoom meeting on 9/8 to explain our website, how to enter images into competitions and answer any questions you have. This meeting is for ALL club members, not just new members. Entering images into competition is not a requirement for membership. It is another way good way to get feedback on photography and improve your skills.

New Members:

Carmon Koenigsnecht-2021
Tom D'Amore - 2021
Daniel Dubnicki – 2021
Ella Abadir- 2021
Rick Abadir - 2021
Anne Dunford - 2020
Marie Rizzo – 2020
Michele Goldfarb -2020
Gerri Jones – 2020
Cathy LaPenna – 2020
Michael Olear – 2020
Sharon Campanella – 2020

Ride for Roswell

We just finished participating in our annual photographing the Ride for Roswell. THANK YOU to everyone who helped this year. Next year the ride returns to its normal June 25th date and rider routes. Mark the date on your calendar now because we will be asking for help again. We started photographing the ride in 2011 and have posted over 167,000 pictures to the Roswell Flickr site and many of our photographs have appeared in Roswell marketing campaigns.

THANK YOU again for the hard work making this happen every year. June 25th, 2022, be there!

SMCC Contact list

Thank you to Billy Callaghan who wrote up this process for sharing your contact information with other member within the password protected area of the website.

There are times that members wish to contact other members to ask about images or how to do something. Instead of creating a list of members and sending it out, members can setup their accounts so that other members can access their information. For access to this information, members must login to the [SMCC website](#).

To configure your account to see the information, you must log into the website. Once logged in, go to **My Account -> My Account Settings**. When the User Profile window appears, click on **Update Personal Profile** and **Organization Options**. Scroll down until you find the section labeled **Privacy**. In this section, there are three settings that allows the system to show your information to other members. The three settings are:

1. Allow other active members to view all of my contact information – If this setting is checked, the system will show your home address, your email address, and your phone numbers.
2. Allow other active members to view my email address, even when they cannot view all of my contact information – If this is checked, the system will show your email address.
3. Allow other active members to view my phone number, even when they cannot view all of my contact information – If this is checked, the system will show your phone numbers.

I do not recommend checking the box for the first setting. After selecting which settings you want, click on Update at the bottom of the window.

To view another members contact info, click on **About Us** and then **Membership List**. To find the user, you can type in the first few letters of their last name and click on Find Users. If you do not remember their last name, you can click on Last Name starts with and change it to First Name starts with and then type in the first letters of their first name. Click on Find Users and a list will appear. If the members allow you to view the information, you will see the information below their name.



Saturday, October 16th

8:00 AM to 3:30 PM

Lunch is included

A full day of learning with Dan Hughes. Where can you spend your day learning, have lunch and shop, all on same day, in the same location. Delaware Camera is sponsoring Dan and will be on hand with lots of Photographic goodies and specials for us to purchase. Start saving your money, we have not been able to be touchy, feely with photographic gear in a long, long time.

Seminar cost is \$60 USD, includes lunch.

After Sept 24th the price goes to \$75 so register early. Registration closes on Oct 5th.

The seminar is open to anyone not just SMCC or NFRCC club members. Invite your friends and family. Registration is now open:

nfrcc-events.org/nfrcc-2022-fall-seminar/

Special Workshop

Sunday Oct 17th, 9:00 AM – Noon Dan will conduct a hands-on workshop that is open to 12 Saturday attendees

Workshop cost is \$35, and registration is opens at 12:01 AM on Sept 25th to the first 12 people, so set your alarm. You must attend the Saturday seminar to attend the Sunday workshop.



NFRCC Fall Seminar

WITH DAN HUGHES

OCTOBER 16, 2021

9:00 am - 3:30 pm
Sign-in begins at 8:00 am
Lunch will be provided

The Grapevine Banquets

333 Dick Road, Depew, NY 14043

Sunday Workshop:

Oct. 17, 2021

9:00 am - 12:00 noon
Meet at CEPA Gallery
617 Main St., Buffalo, NY

Register online at www.nfrcc.org

www.nfrcc.org

Post-visualization:

Understanding **digital software tools** to achieve **ultimate control** over the **photographic image**

Post-visualization is a photography seminar designed to help photographers in understanding the use of digital software tools to achieve control over the photographic image. Presentations will cover controlling light and color, pushing post processing with a stylistic mindset, and thinking in black and white. These concepts will be illustrated using Camera Raw and the Nik Collection of software by DxO.

A **Sunday Workshop** will be offered in downtown Buffalo photographing the urban landscape to solidify concepts covered in the Saturday seminar.



Dan Hughes is the Chair of the Photographic Science department at Rochester Institute of Technology as well as a creative photographer and former webinar trainer at Nik Software. As an invited guest teacher for photography groups across the world, Dan has taught lifelong students from high school age to working professionals and retirees. His teaching style attempts to be clear and concise with a bend toward creative thinking.



Doors Open:

**Lots of reasons to attend
Explore Buffalo's premier free event.**

September 25: From 10 a.m. – 4 p.m. on Saturday, September 25th, 32 buildings in Downtown Buffalo will be open for free to visitors. Opportunities for photography will be available in most of the buildings.

You can find the list of buildings at the Doors Open section of the Explore Buffalo web site, doorsopenbuffalo.org/home/buildings-on-tour-2021/

Bring along family and friends for a unique view of our city.

Photography Contest: SMCC Members Sharon Cramer and Sharon Dentice worked with Explore Buffalo to create a photography contest to feature/promote buildings open on Saturday, September 25th. Full building exterior photographs (Category 1) will be viewable on the Explore Buffalo web site during August and September (entry to this category closes August 31). Categories 2, 3, and 4 are designed for the day of Doors Open. Details can be found at explorebuffalo.org/news/dob-photo-contest/

Important! Advance registration: Advance (free) registration is required of all, and easily done at [explorebuffalo.vbotickets.com/event/Doors Open Buffalo 2021/57953](https://explorebuffalo.vbotickets.com/event/Doors%20Open%20Buffalo%202021/57953)

Special extras on September 26th:

Pick your favorite destination on Sunday, September 26th. You can take advantage of discounts or free admissions to 18 museums throughout western NY. Bring along a Doors Open program or wristband. Some places require advance registration. Check the listing of buildings at doorsopenbuffalo.org/september-26-offerings/. Some of these buildings are rarely or never open on Sunday, and many are offering free admission.

Details at left.



SUNDAY CULTURAL DISCOUNT OFFERINGS *Buffalo and Beyond!*

There are some incredible deals to take advantage of on Sunday. all you have to do is show your doors open buffalo program to explore these local culturals on september 26th.

- Botanical Gardens.....Buy 1 get 1 free admission
- Naval Park.....Buy 1 get 1 free admission
- Buffalo Fire Historical SocietyFree Admission & 15% off gift shop
- Buffalo History Museum.....Free Admission & 10% off gift shop
- Buffalo Museum of Science.....Buy 1 adult admission get 1 free admission
- Burchfield Penney Art Center.....Free gift with gift shop purchase
- Elbert Hubbard Museum.....Free Admission
- Millard Fillmore House Museum.....Free Admission
- Graycliff.....\$5 off regular admission & 10% off gift shop
- Japanese Gardens at Delaware Park.....Friends of the Japanese Gardens will be in the Garden 1pm-2:30pm to answer questions
- Larkin Gallery.....\$5 admission
- Niagara Aerospace Museum.....Free admission
- Niagara Univ, Castellani Art Museum.....Free admission
- Roycroft Campus.....Buy 1 get 1 free admission 15% off gift shop
- Steel Plant Museum.....Free Admission
- TR Inaugural Site.....10% off gift shop
- WNY Railway Historical Society.....Free admission

LOCATIONS IN ORANGE REQUIRE ADVANCE REGISTRATION
More info at www.doorsopenbuffalo.org

NFRCC Speakers Series 2021-2022
 Registration Opens July 1, 2021
 Register at: www.nfrccevents.org

	Peter Mather THE LAST OF THE ICE BEARS	Sep 13, 2021
Oct 11, 2021	Mike O'Connor F8 and BE THERE	
	Lisa Cuchara CREATE FINE ART PHOTOGRAPHS FROM HISTORIC PLACES & RUSTY THINGS	Nov 8, 2021
Dec 13, 2021	Padma Inguva Cityscapes	
	Rich McKenzie COMPOSITE IMAGERY ADDING MORE TO YOUR IMAGES	Jan 10, 2022
Feb 7, 2022	Kathleen Clemons THE ART OF FLOWER PORTRAITURE	
	Lewis Katz THE ART OF BLACK & WHITE PHOTOGRAPHY	Mar 14, 2022
Apr 11, 2022	David FitzSimmons HOW TO PHOTOGRAPH BIRDS: PROFESSIONAL TIPS & TECHNIQUES	
	David Hakamaki SAVING HISTORY: PHOTO RESTORATION TIPS	May 9, 2022
Jun 13, 2022	Ethan Meleg FOR THE LOVE OF LANDSCAPE	
	Steve Levinson A BOY AND HIS CAMERA: THE ART OF SPONTANEOUS PHOTOGRAPHY	Jul 11, 2022
Aug 8, 2022	Todd Nettelhorst LIGHT PAINTING MACRO PHOTOGRAPHY	

2021-22 NFRCC Speaker Series

Register at:
nfrccevents.org

The series runs from
 9/13/21-8/8/22

NFRCC Members
Full pass \$50 CAN
*includes HST**

NON-NFRCC Members
Full pass \$60 CAN
*includes HST**

NFRCC Members
Single call \$12 CAN
*includes HST**

NON-NFRCC Members
Single call \$15 CAN
*includes HST**

**HST is Canada's version of sales tax.*

Programs will be recorded if the speaker allows recordings.

If you miss a program you can ask for a link to watch the recording.

Member News: Jennifer Borowicz

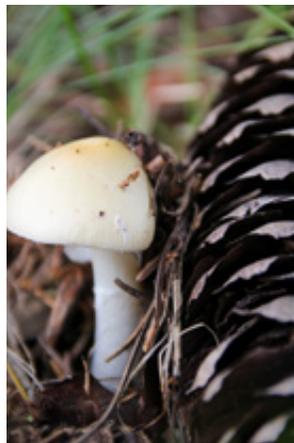
Photographic Opportunities are Plentiful at Allegany State Park

Allegany State Park is a beautiful place for taking photographs, and I usually enjoy doing so while visiting the park. During a recent stay in Allegany, I decided to experiment a bit to put into practice various concepts I've learned in the last couple years. Instead of just taking photos of things I found interesting, I took photos with some learning goals in mind: freeze some action, think about the composition, and actually post process some images.



Our cabin had a whole flock of hummingbirds frequenting the hummingbird feeder, so here was my chance to try and get some shots with unblurred hummingbird wings while learning more about settings for action shots. With my tripod in place, I snapped away with my cable release and happily got some shots with some clear wings. The red of the feeder and the noise in the photos also gave me a chance to put post processing skills into practice too.

A slow walk around our cabin or the Butterfly Meadow offered up flowers, insects and shapes of all kinds. After finding a mushroom cuddled up next to a pinecone, I focused on the composition, including where I was in relation to the subject and minimizing distracting elements.



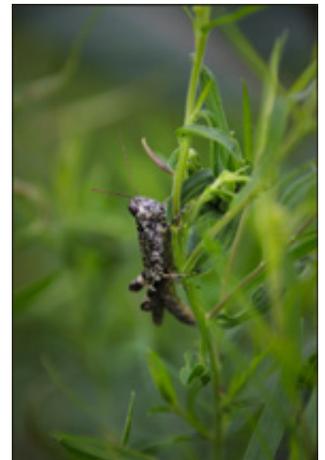
Other finds included plant leaves curled up like ribbons wrapped around the gift of possible buds. I loved the curly Q leaves and wanted to capture their interesting shape.



On a different plant, a grasshopper rested peeking out at us. And beside our cabin, the detail in a dandelion puff called out for me to see what I could do

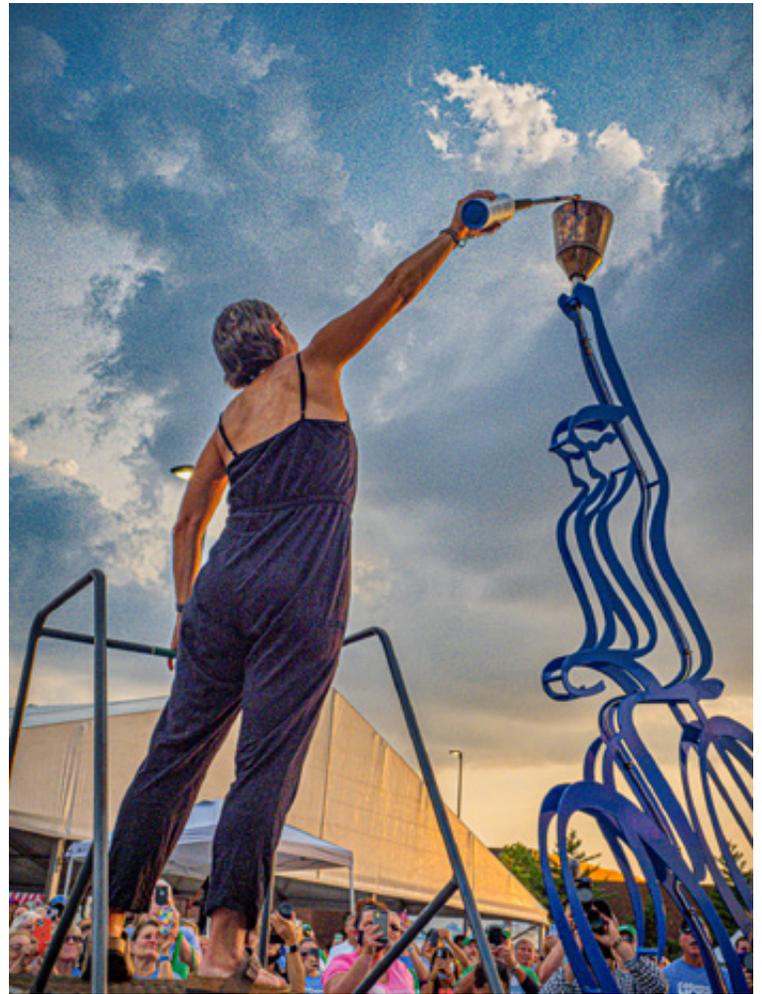
with my extension tubes. Since one of my goals was to post process my images, I used various techniques to create my final images.

Allegany State Park has so much to offer including the chance to take peaceful walks simply observing nature. It's enjoyable to use those walks as chances to improve my photography. Sometimes I need to remind myself, take a few steps and see what I might find, both in the meadow and in my own abilities. These photos represent a few steps forward for me.



Member News: Mike Dziak

My photo of the man taking a smoking break won best of show at the Erie County Fair's Fine Arts Photography competition.
(Below and Format front cover)



Also the Ride for Roswell chose my photo from the Pelton to use to thank everyone who participated in the RFR 2021. It was a full page ad in the "Buffalo News" on Sunday, August 22.
(Above)

Member Recommendations:

Book:

From Tom Kerr: My wife bought me "Lightroom 7 Point System" by Scott Kelby. He advocates and demonstrates on 20 images that a set of steps followed in processing your images will result in better images. I have processed images based on what I think they need in processing but not following the same steps every time. I learned several shortcuts in Lightroom. I suggest looking up the book - but it is just out and maybe hard to get according to my wife.

Tom talks about another book and shows some of his resulting images in his Member News article.

Activities:

Mary Lou Frost shared the Upcoming activities that will be happening at Presque Isle State Park and Erie Bluffs State Park in PA. There are many programs just for September (3 pages worth actually!) some of the programs are live events and some are now virtual events and can be viewed from the comfort and safety of your living room.

Mary Lou can send you the PDF or subscribe to get your own copy at www.dcnr.pa.gov/SubscribeToResource/Pages/

Submit your own recommendations for upcoming newsletters to the Format Newsletter Editor, Cheryl Belczak cheryl@belczak.net

Member News: Mary Lou Frost



I am hanging another exhibit. This one will be at the Amherst Center for Senior Services during September and October. The theme will remain the same:

“Our Wild World”

My Journey as a Nature Photographer

Here's a favorite from the show. The picture of Delicate Arch at Arches National Park is taken after a hike up to this location. All the way up is the thought, “Will the weather permit a good photo?” I was really lucky, including the fresh snow on the distant mountains.

If you are interested in hanging a show at Millard Fillmore Suburban Hospital contact Mary Lou for details.

Saturday Morning Photoshop Classes

Also as the community is more open for in-person activities, I will restart my Saturday morning Digital photography classes.

Member News: Gerri Jones

My news is that I will be an instructor and presenting two different programs at the “Out of Chicago Botanic Conference”, alongside ten other instructors.

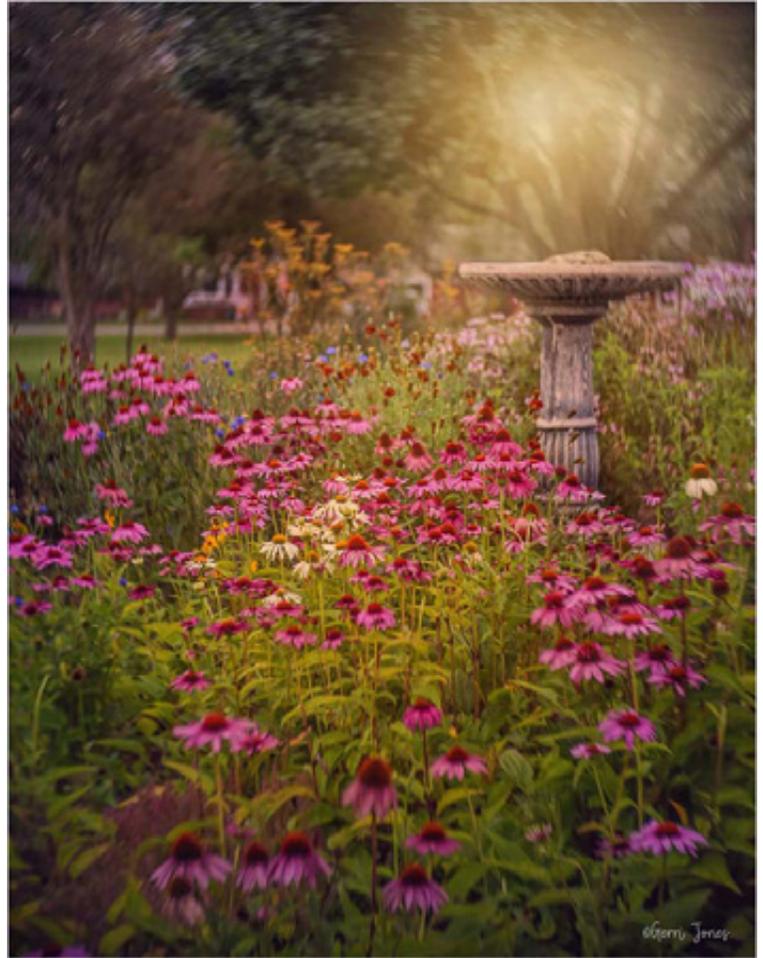
This will be the first “in person” conference since the challenging year and a half we have had due to the pandemic.

My programs are: “Unconventional Lenses for Flower Photography” and a hands on workshop, “Let's Get Creative With Still Life Themes.”

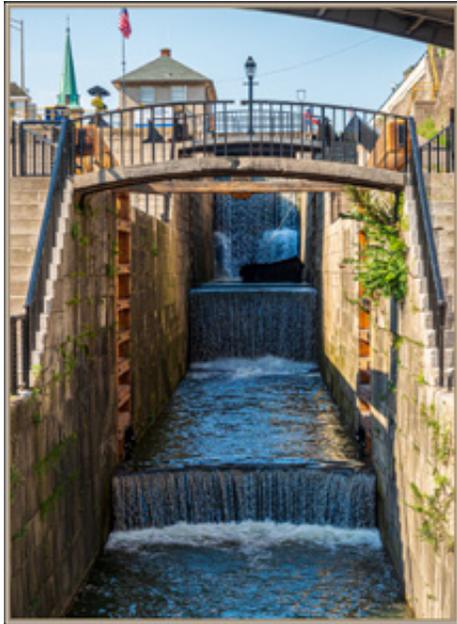
The conference runs from Sunday August 29th through Thursday September 2nd. Besides the scheduled presentations and workshops by each instructor, there will be two daily excursions into the world renown Chicago Botanic Gardens (385 acres!), with small groups led by each instructor.

It will be a wonderful week of immersing ourselves in the gardens and learning techniques to photograph both large and small scenes in nature and of course, flowers!

I look forward to the coming year at Science Club and seeing everyone again at our virtual meetings.

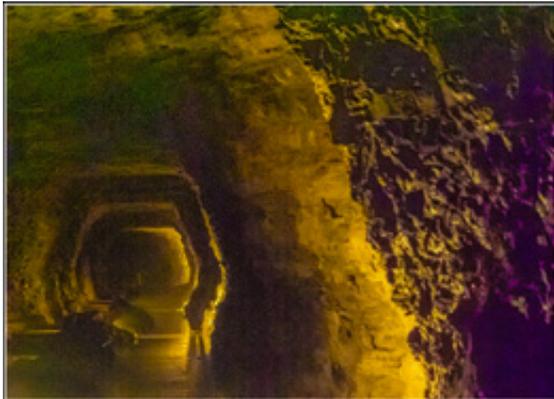


Member News: Tom Kerr



1. Lockport caves tour - took grandkids there (10,8) - hidden treasure (tour is little expensive but they loved it)

2. In-Camera Processing - I have had my Olympus EM1 Mark 2 for a couple years and on a rainy day decided to go into a book I bought on the camera at the time to explore some features I never used. These are using the 28 Art Filter Options. Amazing when you read the book, LOL. "Mastering the Olympus OM-D EM1 Mark2" by Darrell Young - way better than the manual.



Member News: Michelle Turner



Aug 10 – Sept 5, 2022 some of my images were exhibited in the Neuberger Gallery at Image City Photography Gallery on University Avenue in Rochester. The gallery partners traditionally select three or four of their favorite images from the 150 or so images shown during a show for special recognition as partner's picks. Ferry Window was one of three images to receive a partner's pick in the current show. Their description (below) of why they selected the image is always displayed for the run of the show.

Ferry Window

by Michelle Turner

Ferry Window is part of Michelle's Portal collection spanning several years of travel photography. We are all attracted to doors and windows, not

because of the ornateness or lack thereof, but because they are looking glasses into someone else's world. This collection contains many fine images, but Ferry Window is special. The lighting is wonderfully focused on the "stage" and the texture is perfect. The window frame post and the railing not only frame the two silhouetted actors on Michelle's stage, but they are foreground and background elements that create an almost three-dimensional effect in the photograph. There are three horizontal and parallel railings that create several sub-frames within the image. There are many possible stories in this photo that keep us in the image for a long time. Who are these people? Do they know each other? Where are they going? Thanks for sharing this with us Michelle.

Member News: Ernie Yu

Dog Days Of Summer

Amazingly, July 2021, in my calendar, was highlighted by the lifting of the Covid mandates for interstate travel in Alaska, The Land Of Midnight Sun. Consequently, my pipe



dream of revisiting Sitka, Alaska for fishing wild salmon and halibut in pristine water became a historical entry in my book of reveries. Of course, I did devote leisure times to snap some landscape pictures along the vast Sitka's shoreline that features colorful fishing boats reflection bathed in deep blue skies. Once a Russian territory in the early 1800, Sitka is dotted with remnants of quaint and picturesque Scandinavian architecture that seemingly vibrate with a powerful electromagnetic field that can readily induce your camera in a nonstop frenzy. Furthermore, since Sitka's original inhabitants were the Tlingit Indians, small boutiques populate



the city strip, displaying a dizzying array of arts and handicrafts of Alaskan Indian influence. No wonder why Sitka has been judged a favorite stopover for cruise line adventurers whose wallets are easily fascinated by the region's one of a kind gifts and souvenirs.

The rest of my lazy summer afternoons revolves around our backyard garden where my Nikon sways with the drumbeats orchestrated by humming bees and the muted chorus of the dazzling perennial blooms' asynchronous dance whose brief lifespan is too precious and so enticing for any lens to shy away. Some days I intently scout the scenic attractions at the Erie Basin Marina, daydreaming of photo essays out of the flashy sailboats and astounding hues of the horizon as the sun drifts to



Member News: Ernie Yu *continued...*

sleep. Indeed, the refreshing breeze by the lake buffers the unusual sizzling heat of our Buffalo summer season. Moreover, if you linger around the kiddie haven by the newly minted Children Museum and the bustling crowds by the enclosed Buffalo Heritage Carousel adjacent to the home of the Sabres, you can handily amass a fair collection of street photography.

At any rate, enough prose! I'll let a sampler of my dog days of summer spin your fertile imagination in my little room. My primary objective of unveiling such summer diary of photographs is to extend an alternate pathway that will surely mummify and preserve the charming tenderness of your own passing moments in time.



Photo Exhibition Opportunity

Botanical Garden Show

Dates: **Hang Date:** 11-22/21 3-6PM
Show Dates: 11/23/21 - 1/10/22
Take Down Date: 1/10/22 3-6PM

Our Show will be hanging during the Holidays. This is prime time at the Garden.

Title: "Yesterday, Today, and Tomorrow"

This theme was chosen to keep it open to interpretation. Keep the title in mind while looking for images and consider if it is a picture you would hang on your wall. The goal is to sell prints. I've noticed during the last 3 shows, flower images did not sell as well as other images. We did sell a couple creative flower images.

Some ideas are City Hall, New or Old architecture, macro shots of details on buildings, Animals at the Zoo, Churches, Forest Lawn (NO Stained Glass), Bridges, Parks, Golf Courses, Science Museum, History Museum, landscapes, waterfalls, lilyponds, Farmers Markets during the summer. Be careful of images that might be copyrighted. No Mural pictures – they are somebody else's artwork, and we can't sell those prints.

The pictures should represent Buffalo as our Hometown, some subjects might not be Buffalo specific but if they represent the Buffalo area. The subject of your picture is up to you.

I will get prices for frames and mats and pass along the information. We will use 16x20 Black metal frames. If you have frames from our last show you can reuse them.

- Sharon Dentice

SMCC January Assignment Challenge:

January 2022 Program

Projected Images

Subject: Fruits & Vegetables

Technique: Texture

Print Image

Portraiture (color or monochrome)

Note: if we cannot meet in person by then there will not be a print challenge.

Assignments are intended to encourage you to get out and use your camera and maybe photograph in a different way. No "resurrecting" old images!

NFRCC vs. OCCC

Competition and Presentation

November 6th | 10 AM-5 PM

Location: Virtual

OCCC is the host for 2022. The speaker and competition registration information has not been released yet. Details will be shared as they become available.

Currently the NFRCC is looking for images to represent us in this competition.

The Categories are:

1. People
2. Nature Birds
3. Animal Category
4. Pictorial Category
5. Theme Category – Lines And Curves

A committee of SMCC members will be selecting images that have been submitted to previous competitions for consideration to represent NFRCC in this competition.

Individuals may also submit images directly to the NFRCC selection committee for consideration. There isn't a limit for how many you can send, but keeping it to one per category will keep the work manageable for the selection committee.

**Send your images for consideration
ASAP to: mckellar@nfrcc.org**

(This competition is separate from McKellar, but this email address will send your submissions to Andrea Burke who is collecting all images for consideration.)

A committee will start going through the images as soon as they are available. The selection committee is David Bratisch, Andrea Burke, Billy Callaghan, Manny & Janet LoPresto.

Deadline for NFRCC final submission is October 15th for the selection committee has to submit 25 photos for each category to represent all 21 NFRCC clubs in this competition. They do need time to debate and deliberate. This can be a time-consuming process so the sooner they get images the better.

All types of editing including Sky and background replacement are allowed. Judging will be done by 2 US and 2 CA judges. The judges will not have images in the competition. For full category guidelines a PDF file can be downloaded from our website.

Membership Renewal: Please send your membership form and payment to Ted Lesinski. (Address on the form.) We also ask that after you fill the form, send an electronic copy to Ted and Esther. (Esther is our Membership Chair this year.) The email addresses are lesinskitheo@roadrunner.com and esther1203@hotmail.com. An electronic copy of the membership form can be downloaded after you login to our [website](#) (Resources - Files and Documents to Download - Membership Information) that will allow you to fill this form out on the computer using a PDF reader.

SCIENCE MUSEUM CAMERA CLUB

Adult: \$40.00 Family: \$50.00 Student: Free (Must have School ID)

Date: _____

Name: _____

EMAIL: _____

Family Members (include EMAIL for each): _____

Address: _____

City, State, Zip: _____

Home Phone: _____ Cell Phone: _____

Do you want your Email address added to the published Club Member List? Yes: No:

Do you want your phone number added to the published Club Member List?

Home Phone: Yes No Cell Phone: Yes No

The Club Membership list is only published to Club Members

Do you belong to another NFRCC Club: Yes No Club Name: _____

Current Competition Level in the other club: _____

You will be placed in the beginning Bronze level if you don't have a higher competing level from another club.

Photography Skill level: Beginner: Intermediate: Advanced:

Editing Software Skill level: Beginner: Intermediate: Advanced:

Computer Skill level: Beginner: Intermediate: Advanced:

Camera Make & Model: _____

Editing Software: _____

Please be advised that by entering images into competition, you grant the SMCC the right to display the images online and to submit images to the regional competitions, such as the NFRCC and PSA competitions. You, the maker, will still maintain the copyright and ownership of the images.

We have a Novice program to help photographers improve their skills. You can be assigned a Mentor.

I would like a mentor assigned to me for help:

Yes: No:

Make Check Payable to: SMCC

Mail Check to: Ted Lesinski, 4270 Tisbury Lane, Hamburg NY 14075

Or Bring to any SMCC meeting

How did you hear about SMCC? _____



NFRCC

PHOTO CONFERENCE

April 29, 30, & May 1, 2022



photo by Wasis Riyan

**Educational
Opportunities**
Speakers & Classes on:

**Photoshop
Lightroom
Macro
Landscape
Nature
Creativity
Portraiture**

Photographic Opportunities
**Hands on Workshops
Outings
Photo Shoots w/ model**

**Banquet & Awards
Celebration
Saturday Evening**

**Digital & Print
Salons**

Join us for the weekend or a single day
Register at: <https://www.nfrcphotoconference.org>

**Conference location: Sheraton On The Falls,
5875 Falls Avenue, Niagara Falls, Ontario Canada**

3 days of Photographic Immersion