Science Museum Camera Club

Photography Brings Us Together

Buffalo FORMAT

September 2019
Volume 49, Number 1

President's Message

Fellow Photographer's, welcome back! I hope everyone had a great summer and the opportunity to get out and shoot during the summer months... Even with as hot as some of those days were!

Our VP Program, Sharon Dentice, has lined up a wonderful program for this year! Two of our instructors will be Donna Brok and Mary Lou Frost. They will be provide a platform that will help you better your editing skills along with tips and tricks on improving your photography. There will be more great speakers too.

We hope to help you take your hobby and/or your passion of photography to another level. Sometimes finding the "out of the box' approach is something as simple as shooting from a different angle. Or just consider a different way of capturing your subject. You will not find photographic success in trying to photograph something that does not interest you, so don't do it. If you love photographing old cars – do it! If you love architecture – photograph it! The fun of just learning something new along the way and doing what you enjoy gives you peace.

Let's not forget, we are very fortunate to have the FREE use of this beautiful building to hold our meetings and competitions. We have been asked by the Museum to help with photographing their events such as BubbleFEST and DinoFEST. Please consider volunteering when the signup sheets are being passed around.

We also have been asked again to do an exhibit at the Botanical Garden this year! I will be looking for 30 participants that would be interested in having their photograph displayed from November 28th, 2019 until January 12th, 2020. More information to follow.

Continued on the next page.

Meetings :

1st & 3rd Wednesday
6:30 PM
September - May

1st Wednesday - competition
3rd Wednesday - program

Buffalo Museum of Science
1020 Humboldt Parkway
Buffalo, NY 14411-1293

Website :

smcc.photoclubservices.com

Facebook :

Find us on Facebook
Buffalo Science Museum
Camera Club

Member :

Niagara Frontier Regional
Camera Clubs
NFRCC.org

Photographic Society of
America
PSA-photo.org

Format Editor :

Cheryl Belczak
Email ideas & submissions to
cheryl@belczak.net

President's Message *continued from page 1*

The Print Image Team was busy this summer. Charlie Bartolotta, Billy Callaghan and Jeff Hayward worked on and revamped the Projector and Light box. It is all set and ready when competition begin.

Our Webmaster, Billy Callaghan has also updated the website and our program for the season is now available online.

Kudos to each Board Member for all your work, great job!

The Board and I look forward to another great year working with our members and our partners at the Museum.

Sincerely,
Janet Baranska

Assignment Challenge:

January 2020 Competition

Each year for our January Competition, we have assignments. Your entries need to fit the assignment to be eligible. (If you don't submit the assignment images in January, those entries cannot be made up later.)

Assignments are intended to encourage you to get out and use your camera and maybe photograph in a way you wouldn't normally. No "resurrecting" old images!

Photos must have been taken since January 1, 2019.

Projected Images
Subject: "Rain"
Technique: "Night Photography"

Print Image
"The Color Yellow"
It must be the dominant subject of this print.

2019-2020 Officers

President: Janet Baranska

VP Program Chair: Sharon Dentice

Print Competition Chairs:
Chair: Charles Bartolotta
Co-Chair: Mike Horrigan

Projected Image Competition Chairs:
Chair: Billy Callaghan
Co-Chair: Jeffrey Hayward

Recording Secretary: Linda Przepasniak

Treasurer: Ted Lesinski

Historian: Sande Barrett

Directors:
Cathi Barbera (Membership)
Donna Brok (Education)
Mike Dziak (Print Assistance)
John Griffin (New Member Competition)
Cheryl Belczak (Format Newsletter)

Past President: Mary Lou Frost

Special Committees:
Esther Kowal-Bukata: Refreshments
Cheryl Belczak: Museum Picture Cabinet

Botanical Garden

December 2019 Exhibit

The Botanical Garden has also invited us to hang another show in December 2019!

Think about photos you would like to hang there for the holiday season.

Images should be Botanical Garden or botanical subject-related and seasonally appropriate.

Email your selections or questions to the coordinators for the next show. Use the email subject "Botanical Garden Exhibit 12/19" so your submissions won't get lost in an email shuffle:

Janet Baranska: jvbaranska@yahoo.com
Cheryl Belczak: cheryl@belczak.net

2019-2020 Science Museum Camera Club Schedule

Sept. 4th	Program	Program - Welcome Back
Sept. 13th & 14th	Museum	**Bubblefest** - Friday night 6-9, Sat 10-4PM
Sept. 18th	Program	"**Donna Brok:** Take the Journey with Us to Make Your Photography Grow Tell a Story with Impact- Donna will discuss what helps to make a successful image. Everybody finds different subjects in photography appealing to varying degrees. If we can find subject matter that a large percentage of people will be drawn to or find stimulating, then we can achieve a successful outcome with our photography. Join us and see where we went to get those shots and learn from some of the people that went: Marissa Helenbrook and Esther Kowal-Bukata will show us some of their images taken on the last adventure."
Oct. 9th	1st Competition	Judge: **Janet Lo Presto DATE CHANGE (schedule conflict)**
Oct. 16th	Program	"**Mike Dziak**: Introduction to Lightroom Mike will give us and introduction to the Lightroom Library and Development modules. He will show us how to import your photos for quick editing and basic processing using Adobe Creative Cloud."
Nov. 6th	2nd Competition	Judge: **Keith Burkard**
Nov. 9th	Fall Seminar	Fall Seminar "VISION BEYOND SEEING" with **Don Komarechka**
Nov. 9th	Museum	**DinoFEST**
Nov. 20th	Program	"3 Judge Critique: Members will upload images to the website and judges will critique the images. Corrections will be made to the images based on the critique. These corrected images cannot be entered into competitions. Judges: **Charlie Bartolotta, Steve Dent & Dave Braitsch**"
Nov. 23rd	"NFRCC/OCCC Competition"	"Competition will be held in Hamilton Ontario. Location: Hamilton Lions Club Stoney Creek, Fruitland Community Center, **14 Sherwood Park Road, Stony Creek Ontario**"
Nov. 27th	Botanical Garden show	Buffalo Botanical Garden show Show dates: November 28, 2019 to January 12, 2020 **Hang Date: Nov 27th Take Down Date: Jan 13th**
Dec. 11th	3rd Competition	Judge: **Manny LoPresto DATE CHANGE (schedule conflict)**
Dec. 18th	Program	Holiday Party "What We learned about Photography in Africa."

Continued on next page

2019-2020 SMCC Schedule
Continued

Jan. 8th	**4th Competition**	Judge: TBA **DATE CHANGE** **(No meeting on January 1)**
Jan. 15th	Program	"**Doug Hansgate**: "Natural Light Portraiture" Doug will show us how to create all the classic forms of portraits using natural light. Bring your Camera and tripod if want to try it for yourself."
Feb. 5th	**5th Competition**	Judge: TBA
Feb. 19th	Program	"**Jeff Barnes**: "Competition Ready" Whether it be in studio on the street or at the zoo, Jeffrey will show us how he captures his great portraits. He will show us how he transforms his images into Award winning photographs for competition."
March 4th	**6th Competition**	Judge: TBA
March 18th	Program	E. Thomas Smith Member Competition
April 1st	**7th Competition**	Judge: TBA
April 15th	Program	**Cheryl Belczak** Intro to Macro Photography: We'll discuss gear and technical considerations. Bring your camera and tripod if you want to try your hand with macro set-ups. **Jeff Hayward** will help with Macro Bugs. *Accessory flashes is useful, but not necessary.*
April 24-26	Can Am Photo Expo	Sheraton on the Falls, Niagara Falls Ontario, Canada canamexpo.com
May 6th	EOY Competition	3 Judges: TBA
May 20th	Award Banquet	Details TBA

Please download the fillable membership form as a pdf file in the Downloads section of our website and complete it so that we can maintain your most current information.

(This includes members who have already paid for the 2019-2020 year if it was not included with your payment.)

Email the completed form.

Cathi Barbera, Membership Coordinator, at cathicus@yahoo.com **AND** Ted Lesinski, Treasurer, at lesinskitheo@roadrunner.com along with your payment to the address as noted at the bottom of the application form.

We hope this will ease the membership renewal line at the first few meetings.

If you prefer to bring your application and payment to our first meeting on September 4, 2019, that is ok.

Please do not hesitate to contact me with any questions. See you soon!

Thank you,

Cathi Barbera
Science Museum Camera Club (SMCC)
Membership Coordinator
716-481-2648

NFRCC
Fall Seminar

Saturday, November 9, 2019
9 AM - 3:30 PM

Additional exclusive, hands-on shooting opportunity for the first 20 Saturday attendees who also register for the Sunday session.

This is an incredible learing opportunity to photograph and get one-on-one insight from a technically-minded, personable, creative and highly-relatable macro photography artist.

Let Don help you develop your vision beyond seeing.

Club Italia

2525 Montrose Rd, Niagara Falls, ON L2E 6S4, Canada

Price includes Saturday lunch and seminar
$65 CDN+HST
before October 26.

$90 CDN+HST after
Cancellation fees apply as per NFRCC policies

Register at:
nfrcc.org

VISION BEYOND SEEING

SEMINAR WITH DON KOMARECHKA

www.nfrcc.org

NIAGARA FRONTIER REGIONAL CAMERA CLUBS
NFRCC
Est. 1957

Vision Beyond Seeing is a photography seminar that aims to weave science and art together and help photographers of every skill level understand the limitations of both our cameras and our own vision, and then step beyond those limits.

Panasonic

November 9, 2019
9 AM - 3:30 PM

Don Komarechka is a nature, macro photographer who's photographic adventures reveal a deeper understanding of how the universe works. Exploring the world that we cannot see with our own eyes has been a common thread in Don's career as a professional photographer. Always science-minded but never formally trained, Don uses photography as a way to explore and understand the world around him. Photographing something unusual or unknown is the perfect excuse to learn something new. Don's work often pushes up against the technical limitations of modern camera equipment and the physical limitations of light itself.

Olympus Photo Walk

Tuesday, September 24th, 7 PM
Augustana Evangelical Lutheran Church
3143 Eggert Rd, Tonawanda, NY

Twin Cities Camera Club will host an evening with Mike Amico from Olympus and he will show Olympus Products. The next night we will be going out shooting. Mike will bring some equipment for people to try.

Night shoot location TBA. Wednesday, September 25.

Thank you to Keith Burkhard of TCCC for the invite!

Kinzua Bridge Photo Fest
October 5, 2019

Many incredible photographic opportunities are available daily at the Kinzua Bridge State Park. It's about a two-hour drive to Pennslyvannia from our area to an interesting photographic subject with a great story.

Kinzua Bridge was once the longest and tallest railroad structure at 2,053 feet long and 301 feet high. It was partially destroyed in 2003 by a tornado. Now the twisted girders remain in the valley where you can hike (and photograph) among them.

The bridge height from the valley floor to the tracks is as tall as the Statue of Liberty!

Programs for this year are TBA. This is the 2nd annual Photofest. Last year there were several local presenters, beautiful hanging fog in the morning, an intriguing view and the opportunity to walk 600 feet out onto the remains of the railroad bridge for incredible view extending miles around. There is a challenging hike to the bottom of the valley too.

There were classic cars, horses and beautiful models arranged by our firends in the Twin Tier Camera Club. Looking for more opportunities? There was also exclusive nighttime access to the Kinzua Gorge lead by a photographer with night hiking and photography experience in the Gorge when access is normally prohibited. Don't forget the interersting forground subject (AKA a bridge that ends in mid-air).

Contact Twin Tier Camera Club for more info closer to the event date. Or visit their Facebook Page for updates.

Click for more info about the park

A Note from Donna Brok about Pre-Meeting Classes

"This year at SMCC, our classes will be geared toward both beginners and those more advanced. The novice class will be in the Jaeger Room with Mary Lou and Donna's classes will be in the Auditorium running concurrently. Any changes in schedule or class location will be announced and posted. They will be structured where both classes look at the same subject and both start at 5:15pm on scheduled Wednesday's. The first class is a discussion session. The topic is *Correcting Bad Habits* on September 18 at 5:15 in the Auditorium. It is an important subject because we all do them at one time or another and should try and break the routine. The presentation to follow, *Take the Journey with Us to Make Your Photography Grow - What Makes a Good Photo*, will followup the class with examples of what was discussed in the preceding class. Plus it has shooting opportunities for you. I am away during October, but November 20, my class will be another discussion class, Let's Talk Gear. There will be the gear I use to shoot the genres that most interest me, macro, wildlife, landscape and travel. I will just have returned from Africa and will clue you in on packing and what to bring when traveling. How do we handle expensive gear for air travel? Many scheduled classes will be throughout the camera club season, so hopefully you can attend. These classes are what camera clubs are about, getting together and talking photography."

More info about the Pre-Meeting classes on the next page.

Pre-Meeting Classes for 2019-2020

Donna Brok and Mary Lou Frost will be teaching classes at the Buffalo Science Museum on the 3rd Wed of the month before our regular program begins. They will both be teaching the same subject. Donna will be teaching a more advanced version and Mary Lou will be teaching a basic version of the same subject. These classes have been designed to help us improve our Photography by learning how to use our cameras.

Classes will begin at 5PM. But feel free to come later if you can't make the 5PM start time.

All attendees must register with sdentice@earthlink.net before each class.
All Attendees must check-in at the front desk in the lobby of the Museum.

Classes are free to anyone as long as you have registered. If you are not on the registration list at the Front desk you may be asked to pay Museum admission. Please wear your Club name badge when you are in the museum.

Donna Brok will be teaching in the Auditorium and Mary Lou will be teaching in the Jaeger room. Classes will run from 5:00-6:45 on program nights before our program begins at 7PM.

October 16th Donna is out of town so Mary Lou will be teaching to both levels in the Aud.

Date	Time	Location	Teacher	Title	Class Description
9/18	5PM	Aud	Donna	Correcting Bad Habits	We all have BAD Habits that need to be corrected. Let discuss how to STOP making those same mistakes over and over.
10/16	5PM	Aud	Mary Lou	Histograms	Let's Understand and use one of digital photography's great benefits
11/20	5PM	Aud	Donna	Let's Talk Gear	Just Knowing What Equipment I Use Without Knowing Why I Use It is as Useful as a Car Wash on a Muddy Dirt Road.
11/20	5PM	Jeager	Mary Lou	Let's Talk Basic Gear	If your gear is limited, what considerations come first in purchases?
1/15	5PM	Aud	Donna	Solving Auto Focus Problems	Solving Focus Problems, it is Almost Always YOU. Learn how to focus the correct way.
1/15	5PM	Jeager	Mary Lou	How Cameras Focus	What focus settings in your camera will work best with different captures
2/19	5PM	Aud	Donna	Messy Backgrounds	Let's Fix Those Messy Backgrounds.
2/19	5PM	Jeager	Mary Lou	Luminosity Masks	Learning how to use Free Luminosity Masks from Tony Kuyper
3/18	5PM	Jeager	Donna	Luminosity Masks	Learn how to create your own Luminosity Masks and Use Them for Any Adjustment Donna's class has been moved to the Jeager room.
4/15	5PM	Aud	Donna	Cropping	The Cropping Obsession- Hacking Off Pixels and The Camera's Crop Modes-Learn when to crop and when not to crop.
4/15	5PM	Jeager	Mary Lou	Using Adobe Camera Raw on all image captures	Whether Jpeg or Raw, all images need to start their post processing in ACR

Capturing Buffalo:

Experience Delaware Mansions at Twilight

Program co-sponsored by Science Museum Camera Club, Explore Buffalo, and CEPA

In 2013, SMCC member Sharon Cramer imagined architectural photography opportunities in Buffalo neighborhoods that combined helpful guidance and feedback, in historical contexts. In May, 2019, after nearly a year of planning, the first "Capturing Buffalo" programs took place in the Cottage District, near Kleinhans.

On September 17, the second offering is happening – and more members of the SMCC are involved. Sharon Dentice, a photographer who was part of the May program, has joined the Capturing Buffalo planning committee. Ron Dotzler, a new/returning SMCC member (recognized as the highest scoring Silver level member when he was previously a member) will be the photography instructor in the program.

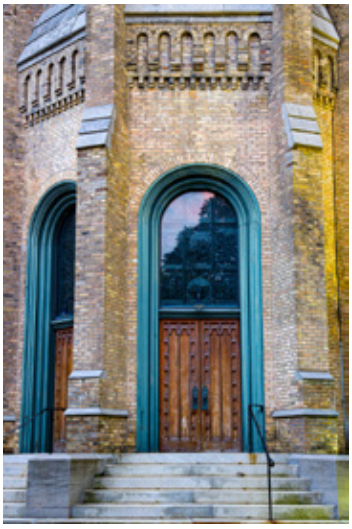
What makes this program unique is that it combines perspectives from the photography side (SMCC and CEPA) with information about architecture (from Explore Buffalo docents). The photography instructor offers suggestions in advance of the guided photo shoot, as well as after. The program is designed to inspire photographers (at all levels of experience) to enjoy themselves, learn, and be inspired to take more architectural photographs.

The September program will begin at the Lenox Grill at 5:15, and (after receiving suggestions for shooting at twilight) photographers will depart for Delaware Avenue. The mansions' stories will be shared by Explore Buffalo docents, accompanying groups of 4-5 photographers. Photography assistants will also be available to some groups. Cost (which includes hearty snacks, happy hour prices for craft beers and wines, as well as feedback on two images from each photographer) is $50 for members of the three sponsoring organizations, and $55 for non-members. Registration can be made at Capture Buffalo

WHEN: **Tuesday, September 17, 5:15 - 9:45pm**

TO REGISTER: **Capture Buffalo**

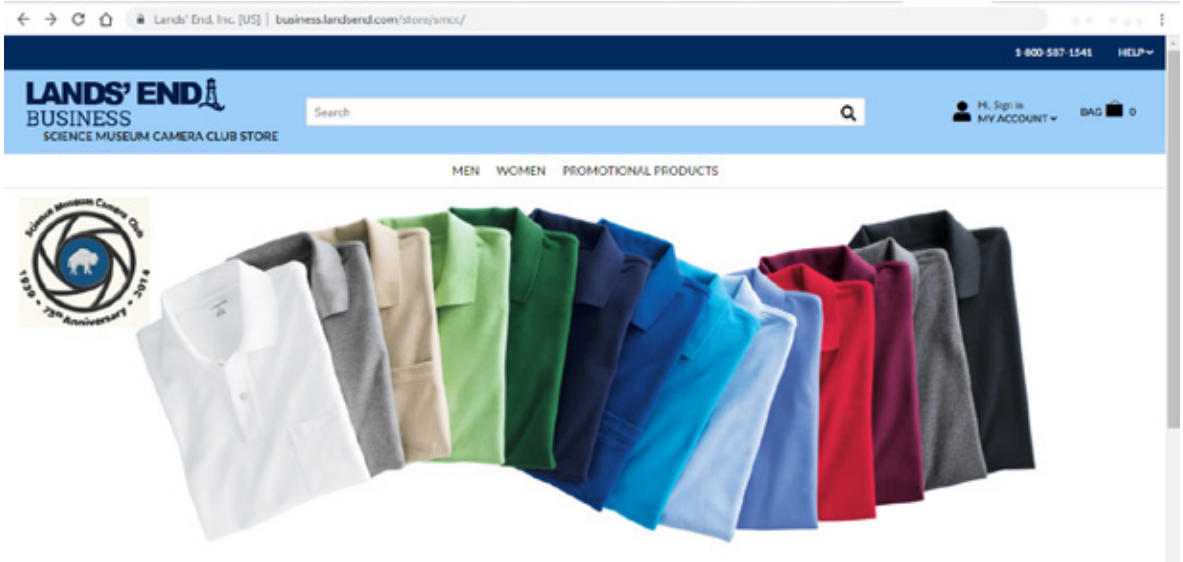
Above 3: Sharon Dentice
Right: Sharon Cramer
Below: Ron Dotzler



Land's End
SMCC Logo Clothing

You can order many styles of high quality Land's End clothing and accessories embroidered with the SMCC logo!

Follow this link for full details.



https://business.landsend.com/store/smcc/

Photographic Arts Society
PASNWPA
of Northwestern Pennsylvania

The Photographic Arts Society of NWPA
presents a full-day seminar

"Making Outstanding Photographs with your Smart Phone"

with

Dan Burkholder
iPhone Photographer

September 21, 2019
9:30 am - 3:30 pm

Gannon University, Zurn Hall Rm 101
143 W. 7th Street, Erie PA

Cost: Adults - $59/Student - $10
(Registration includes lunch)
Advance registration required!

Smart phone and/or tablet required to fully participate in the workshop. Not all editing apps are available for Android phones.

To register for the seminar:

Online: Go to www.pasnwpa.org and pay by PayPal

By check: Mail a check for $59 (Adults) or $10 (Students) made payable to 'PASNWPA' to: Candy Felege • 9147 Francis Rd • Girard, PA 16417

E-mail/Phone: Send email to cfelege24@gmail.com or call 814-881-4241 to reserve your seat and pay at the door.

Software Discount
for SMCC Members

$10 discount on Skylum Software (Aurora HDR, LUMINAR and LUMINAR Flex)

Look for a new version of Luminar being released this fall!

Skylum used to be MACPHUN (only for MAC). Now they are Skylum and the software is for BOTH MAC and PC.

The discount code is : NFRCC
skylum.com/luminar

Saturday morning Photoshop classes with Mary Lou Frost

Where: Central Park Methodist Church
Contact her for the current agendas and schedule
mlfrost@verizon.net
$5 donation to the church for space rental

Several SMCC Members are featured in this show (below). The image was chosen to be featured on this official promotional piece is by SMCC member **Pat Jaramillo**. All are welcome to the reception.

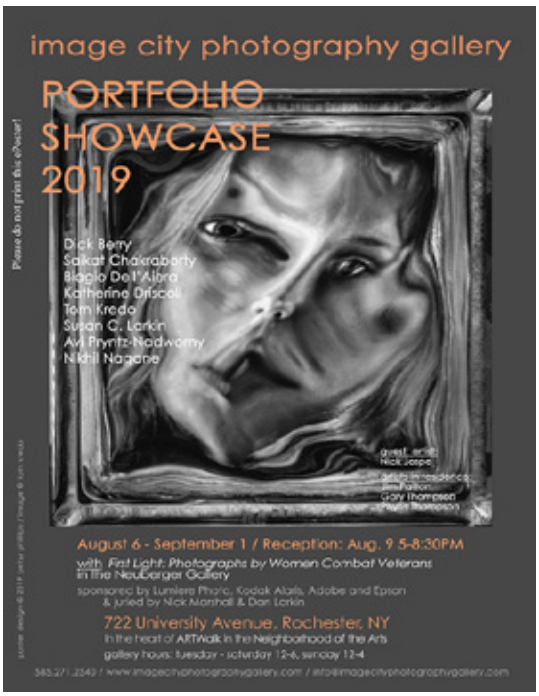


Image City Photography Gallery

722 University Ave, Rochester, NY 14607

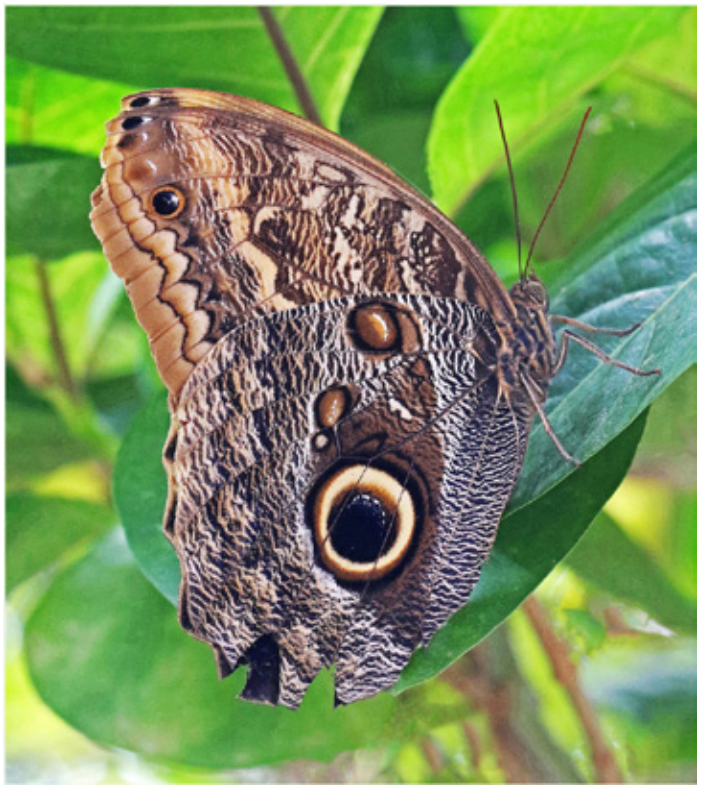
Image City Photography Gallery in Rochester holds an annual portfolio review and competition.

Each year the top 8 portfolios are exhibited in their gallery.

Tom Kredo, Science Museum Camera Club member had a portfolio selected to be part of the show this year. The image on this promotional piece is one from his portfolio that he describes as “rather unusual portraits”.

Member News: Bob Kaderabeck

One exciting thing I did this summer was take a trip to a foreign country...Canada. It was a one day visit to the Butterfly Conservatory in Niagara Falls, Ontario. The main purpose was to photograph as many varieties of butterflies as I could using my Canon 100 mm macro lens on my Canon 7D mark II. It was challenging because they are often on the move and many have slightly frayed wings, plus jostling for position with other visitors was no picnic.



I also enjoyed taking pics of the flowers at the Botanical Gardens right next door. However, one of my favorite flower images, which I tweaked slightly using the accented edges filter in Photoshop was taken at the Butterfly venue.

Member News: Bill Schwartz

Well Kept Secrets

We have made many trips to the eastern NC/VA region to prepare our Outerbanks cottage for the rental season and also visit our son and family in nearby Murfreesboro, NC. These trips have afforded the opportunity to visit several relatively close sites including the Military Aviation Museum and Pocosin Lakes National Wildlife Refuge.

The aviation museum located in Virginia Beach, VA is home an extensive collection of WW II and replica WW I aircraft, most of which are in flying condition. Most of the WW II aircraft are from the US, Britain and Germany – all restored to original condition. Highlights at least for me are the British deHavilland Mosquito (a rare wooden frame fighter bomber), Curtis P-40 Warhawk (probably built in Buffalo) and the Messerschmitt ME-262, the first operational jet during the 2nd World War. Fortunately the 262's were few in number and had very limited range and were not much of a factor in the final days of the war in Europe.

About 100 miles south is the Town of Plymouth, NC and near there is the Pocosin Lakes National Wildlife Refuge. The refuge is claimed to contain some of the largest black bears in the world. Driving the dirt back roads in the refuge usually provides some chances for bear images from a reasonable distance, and sometimes closer than one would like.

Both of these sites are worth a stop for anyone traveling through the area.

Member News: Cherie St.Pierre

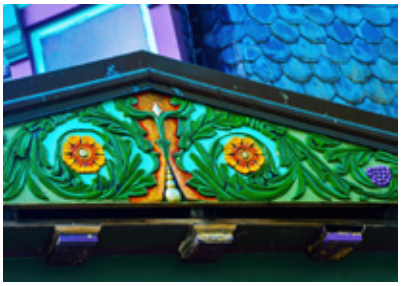
Romania

This past July Mary Lou and I attended the 5th GPU Photo Festival in Romania. Since the Romanians obtained their independence from Communism in 1989, they have rebuilt their country working to maintain their traditional costumes, music and dance, brightly painted houses, and UNESCO World Heritage Sites. We visited the cities of Cluj-Napoca, Sighisoara, Turda, and Maramures.

Of course we saw where Dracula was born in Transylvania, visited salt mines, and gorgeous churches and monasteries; also rode on the only functional narrow-gauge steam train in Europe. Village people dressed in native costume and posed for us providing great opportunities for photo-journalism. In the village of Sapanta we visited the Merry Cemetery famous for its colorful tombstones with naive paintings describing, in an original and poetic manner, the people who are buried there, as well as scenes from their lives. Over 600
crosses bear the life stories, dirty details, and final moments of the bodies they mark. This is one of the 10 most visited cemeteries in the world. I highly recommend a visit to Romania where the natives warmly welcome you, the travel cost is less expensive, and the food is delicious. Many people speak English. They learn their native language in school and also have a choice of learning English or French.

Member News: Ernie Yu

I spent a few spring days in Southern California and captured this vigorous growth spurt of wild orange poppies that decorated every inch of Mt. Elsinore. These amazing beauties only go into this cycle when unusual amount of rain drench the mountain. As such, it was aired on most TV news channels. In Las Vegas, I framed this "human" zebra in one of the shows. My summer was dedicated to timing the visual magic at the Erie Basin Marina and Outer Harbor as the sun drifts to sleep. Rest of my free lazy afternoons were spent around lovely renovated houses that populate the Elmwood Avenue district.



Member News: Erie County Fair Awards

Jeffrey Hayward

Jeff won two Blue (First Place) ribbons at the Fair. The top 3 were a series and the photo at left was entered in "Insects"

This insect also seen in his winning essay entry for the 2018-2019 Dorothy Ralph Essay Competition.

Find out more on the next page.

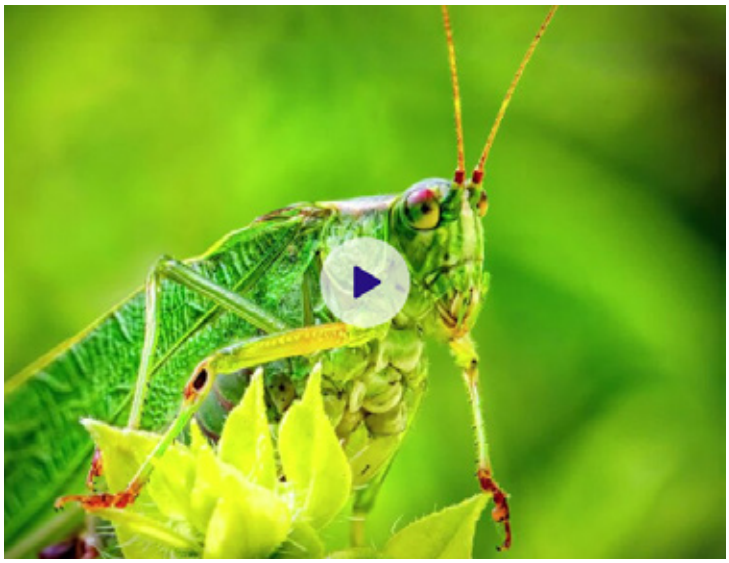
Tom Kerr

The first one won first place (TriColor Ribbon) among all the Amateur images submitted.
My street musician won a first place in Street Scene subject category.
There can be more than one first in a subject category based on the number of entries in that subject category. The TriColor ribbons means it was first among all firsts - I guess technically best in show.

Dorothy Ralph Essay Competition

2018-2019 Winning Essay

Congratulations Jeffrey Hayward



Jeff took top honor with his collection of images that shows us **"The World of Insects Through the Macro Lens."**

Read his statement of purpose below and enjoy watching the video he created on YouTube.

The World of Insects Through the Macro Lens

Something I like about photography is that you can often combine your love of photography with other topics or subjects that are of interest to you. Photography can be an avenue to explore the beauty and elegance of flowers or experience the action and excitement of sports. An area of interest that I am able to explore using my camera is the world of insects and arachnids. With macro photography, one can be transported to a world as seen from the viewpoint of an insect, viewing their beautiful details, textures and colors in a way that could not be achieved with the naked eye. Considering their unique abilities and complexity, these integral parts of our ecosystem truly are a source of fascination and marvel.

Some may cringe and turn away at the sight of these intriguing little co- inhabitants of ours, however I hope that you will be thrilled and delighted once you have entered the world of insects through the macro lens.

Jeffrey Hayward

The Dorothy Ralph Essay Competition is an annual competition that began in 1997 and is held in honor and memory of Dorothy Ralph.

Participants choose 12-20 images and write a statement of purpose to explain the connection within their collection of images.

During the banquet each entrant reads their statement then a short slide show of their images is projected.

Dorothy was a longtime member of the Science Museum Camera Club who bequeathed a Hummel figurine of a photographer to the club. The figurine was mounted on the trophy that is awarded to the competition winner to keep for one year. All of the winners' names, and year awarded, are engraved on the trophy base. When the trophy is returned, a keeper award is given.

Special thanks to Mark Bowie who judged the 2018-19 competition. Thank you to all seven entrants for sharing your thoughts, perspectives and photos.

As you photograph this year, think about putting together an entry. It is great entertainment at the banquet for everyone!